

Massimo Botter

# Homenaje a P.P.

*per ensemble*

[2008]



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dedicato a  
Miguel Ángel Gris e ai  
SOLISTAS DE SEVILLA

Moderato ♩ = 63

The score is for an ensemble and includes the following parts:

- Flauto in do / Flauto in sol / Ottavino
- Clarinetto basso / Piccolo Mib
- Fagotto
- Corno
- mib / Dobachi / reb
- Xylofono
- Vibrafono
- Gong
- Tamburo metallo
- Tom Grande
- Violino
- Viola
- Violoncello

Key performance instructions include:

- Clarinetto basso / Piccolo Mib:** [ CI basso ], *flatt.*, *norm.*, *vibrato*, *sfzmf*, *fp*
- Vibrafono:** [ Motore ON FAST ]
- Tom Grande:** *mf*
- Violoncello:** *sfzf*, *p*, *vibrato*, *jeté*
- Viola:** *p sub.*, *mp*, *p sub.*, *f*, *p sub.*

6

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*sfzmf*

*flatt.*

*norm.*

*fp*

*mp*

*vibrato*

*p*

*sfzmf*

*flatt.*

*mf*

*f*

*p sub.*

*mp p sub.*

*mp p sub.*

*f*

*p sub.*

*jeté*

*vibrato*

*sfz f*

*p sub.*

*sfz f*

10

Fl. sol

Cl. B. *norm.* *flatt.* *norm.* *flatt.* *norm.* *vibrato molto largo*

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g. *mp* *ppp* *p* *ppp* *mp* *p* *p* *con la mano with hand* *mf* *pp* *pp*

Vln. *jeté* *6:4♭* *mf* *f* *mf* *f* *ppp improvviso*

Vla. *f* *p sub.* *vibrato* *mf* *mf* *f* *ppp improvviso*

Vc. *p sub.* *p sub.* *vibrato* *mp* *mf* *f* *ppp improvviso*

15

[ Ottavino ]

Fl. sol *fff*

Cl. B. *ppp* *molto quasi improvviso*

Fg. *pppp* *vibrato molto largo* *ppp* *molto quasi improvviso*

Cor.

Dobachi *fff* *pp* *L.v.*

Xyl.

Vib. *fff*

Gong

T.met. *pp* *pp*

T.g. *mf* *mf*

Vln. *1/2 legno battuto* *ppp* *ff improvviso*

Vla. *1/2 legno battuto* *ppp* *ff improvviso*

Vc. *1/2 legno battuto* *ppp* *ff improvviso*

Detailed description of the musical score: This page contains the musical notation for measures 15-18. The score is for a large ensemble including woodwinds, strings, and percussion. The woodwinds (Flute solo, Clarinet Bb, Bassoon) play melodic lines with dynamic markings from pppp to fff and performance instructions like 'molto quasi improvviso' and 'vibrato molto largo'. The strings (Violin, Viola, Violoncello) play a rhythmic pattern of sixteenth notes with '1/2 legno battuto' markings, transitioning from ppp to ff improvviso. The percussion section includes Gong, T. metallophone, and T. gong, with specific playing techniques and dynamics like mf and pp. The Dobachi part features a melodic line with a crescendo and decrescendo, marked with fff and pp, and includes a 'L.v.' (ritardando) instruction. The Flute solo part has a wavy line above it, indicating a specific sound or technique, and is marked with fff. The Clarinet Bb and Bassoon parts also have wavy lines above them, suggesting similar techniques. The overall dynamic range is wide, from pppp to fff.

[ cambia in flauto in SOL ]

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*flatt.*

*f*

*sfz*

*mf*

*sfz p*

*ppp*

*non vibrato*

*flatt.*

*f*

*sfz*

*flatt.*

*norm.*

*mf*

*sfz p*

*mf*

*pp*

*pp*

*pp*

*mp pp*

*legato 1/2 pressione sempre*

*3:2♭*

*mp pp sub.*

*norm.*

*p*

*f*

*jeté*

*6:4♭*

*f sfz*

*pp*

*pp*

*pp*

*mp pp*

*legato 1/2 pressione sempre*

*5:4♭*

*3:2♭*

*6:4♭*

*f sfz*

*pp*





33

Fl. sol *flatt.*  
*sfz f*  
*mp*  
*mp*

Cl. B.  
*mf*  
*f ppp sub.*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*

Fg.  
*mf*  
*f ppp sub.*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*

Cor.  
*mp*  
*pp*  
*senza crescendo*  
*mp*  
*pp*  
*senza crescendo*  
*mp*  
*pp*  
*senza crescendo*

Dobachi  
*p*

Xyl.

Vib.  
 [ Motore ON -VERY SLOW ]  
*mp*  
*mp*

Gong  
*scia*

T.met.

T.g.  
*f*  
*f*  
*f*

Vln.  
*fff p*  
*pp*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*  
*mf*  
*pp*  
*p*  
*f*  
*p*

Vla.  
*p*  
*fff p*  
*pp*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*  
*f*  
*p*

Vc.  
*fff p*  
*pp*  
*senza crescendo*  
*mf*  
*pp*  
*senza crescendo*  
*f*  
*p*

38

[ cambia in OTTAVINO ]

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

Detailed description of the musical score: This page contains the musical notation for measures 38 through 42. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute solo (Fl. sol), Clarinet Bass (Cl. B.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Dobachi, Xylophone (Xyl.), Vibraphone (Vib.), Gong, Tom-tom (T.met.), and Triangle (T.g.). The score features various dynamics such as *mp*, *p*, *mf*, *f*, *ff*, and *fff*, along with performance instructions like *bouché* and *sfz*. The woodwinds and strings play melodic lines with complex rhythms, while the percussion provides a rhythmic accompaniment. The Flute solo part has a specific instruction to change to the second octave ([ cambia in OTTAVINO ]).



47

ott. *fff*

Cl. B. *fff* *mf*

Fg. *fff* *mp*

Cor. *ff sfz* *f* *ff* *pp* *mp* *ff*  
*glissando* *norm.* *flatt. cuivré*

Dobachi *fff* *fff* *mf* *fff*

Xyl.

Vib. *fff* *fff* [ Motore ON -VERY SLOW ] *fff*

Gong

T.met.

T.g. *p* *p* *ff*

Vln. *p* *fff* *f* *p* *f* *mf*

Vla. *p* *fff* *mf*

Vc. *p* *fff* *ff* *mp*

52

ott. *mp*

Cl. B. *f* *mf* *ff* *mf* *ff* *mp* *mp*

Fg. *ff* *mp*

Cor. *pp* *norm.* *flatt. cuivré* *mp*

Dobachi *fff*

Xyl.

Vib. *fff* *mf* *ff*

Gong

T.met.

T.g. *ff* *p*

Vln. *f* *mf* *ff* *mf*

Vla. *f* *mf* *ff* *mf*

Vc. *ff* *ff* *mp* *mp*

Detailed description: This page of a musical score, numbered 52, is titled 'Homenaje a P.P.'. It features a complex orchestration with multiple staves. The woodwind section includes Oboe (ott.), Clarinet Bass (Cl. B.), Bassoon (Fg.), and Cor Anglais (Cor.), with dynamic markings ranging from *pp* to *ff*. The string section consists of Violins (Vln.), Violas (Vla.), and Cellos (Vc.). Percussion includes Dobachi, Xylorimba (Xyl.), Vibraphone (Vib.), Gong, Tom-toms (T.met.), and Triangle (T.g.). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific performance instructions like 'norm.' and 'flatt. cuivré' are present for the Cor Anglais. The page concludes with the copyright notice '45©mb'.

55

Poco meno ♩ = 84  
[ cambia in flauto in SOL ]

ott. *mf* *ff sfz*

Cl. B. *ppp sub.* *p > ppp* *p > ppp* *mp*

Fg.

Cor. *fff sfz* *p* *cuivré* *flatt.* *mf*

Dobachi

Xyl.

Vib. [ Motore ON - MEDIUM ] *p* *mf* *f*

Gong

T.met.

T.g. *fff*

Vln.

Vla.

Vc. *ppp sub.* *p > ppp* *p > ppp*

Detailed description of the musical score: The score is for page 55, titled 'Homenaje a P.P.', with a tempo of 'Poco meno' and a metronome marking of 84. The key signature has one flat (B-flat). The score includes parts for Oboe (ott.), Bass Clarinet (Cl. B.), Bassoon (Fg.), Horn (Cor.), Dobachi, Xylophone (Xyl.), Vibraphone (Vib.), Gong, Tom-tom (T.met.), Triangle (T.g.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is divided into four measures. A vertical dashed line is placed between the first and second measures. The Oboe part starts with a dynamic of *mf* and *ff sfz*. The Bass Clarinet part starts with *ppp sub.* and has dynamics *p > ppp* and *p > ppp* in the second and third measures, ending with *mp*. The Horn part has *fff sfz* in the first measure, *p* in the third, and *mf* in the fourth, with markings for *cuivré* and *flatt.* The Vibraphone part has a marking for [ Motore ON - MEDIUM ] and dynamics *p*, *mf*, and *f*. The Triangle part has *fff* in the first measure. The Violoncello part has *ppp sub.* and *p > ppp* in the second and third measures.

59

Fl. sol  
Cl. B.  
Fg.  
Cor.  
Dobachi  
Xyl.  
Vib.  
Gong  
T.met.  
T.g.  
Vln.  
Vla.  
Vc.

*flatt.*  
*3:2♭*  
*p* *pp*  
*p* *ppp*  
*3:2♭*  
*p* *ppp*  
*p* *ppp*  
*norm.* *cuivré flatt.*  
*pp* *mf* *mf*  
*f sfz* *f* *p*  
*mp* *mf*  
*f sfz* *mp*  
*mp* *pp*  
*p* *ppp*  
*p* *ppp*  
*f*  
*pta.*  
*pta.* *3:2♭*  
*f* *p*  
*f* *p*  
*3:2♭* *3:2♭*  
*p* *ppp*  
*p* *ppp*  
*p* *ppp*  
*p* *mf* *mf*

63

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*f* *mf* *pp* *mf* *pp* *mf* *pp* *f* *ff* *sfz* *f* *flatt.* *f* *ff*

*mf* *pp* *mf* *pp* *mf* *pp* *f* *f* *ff*

*mf* *pp* *mf* *pp* *mf* *pp* *f* *f*

*f* *p* *mp* *mf* *f*

*norm.* *flatt. cuivré*

*sfz* *ff* *mf* *ff*

[ Motore ON - MEDIUM ]

*mp* *mp* *f*

*pp* *p* *p* *f* *f* *3:2*

*f* *mf* *pp* *mf* *pp* *mf* *pp* *f* *f*

67

Fl. sol

Cl. B. [ cambia in Cl picc. ]

Fg.

Cor. *f* *ff* *mp sub.* *p*  
cuivré norm. bouché

Dobachi

Xyl.

Vib. *f* [ Motore ON -VERY SLOW ] *mf*

Gong

T.met.

T.g.

Vln. *f sfz* *ff* *fff* *f* *fff* *f* *fff*  
Danzando *jeté* *3:2* *V* *3:2* *V* *jeté* *3:2* *V* *5:4* *pta.*

Vla. *ff* *mf*

Vc. *f* *ff* *mp sub.* *p* *mf*

Detailed description of the musical score: This page contains the musical score for measures 67-70. The score is for a full orchestra and includes parts for Flute solo, Clarinet Basso, Fagotto, Cori, Dobachi, Xilofono, Vibrafono, Gong, Tam-tam, Tromba, Trombone, Violini, Viola, and Violoncello. The Flute solo part starts with a forte sfz dynamic. The Clarinet Basso part has a dynamic change from mf to p. The Fagotto and Cori parts have dynamics ranging from f to p, with performance instructions like 'cuivré', 'norm.', and 'bouché'. The Vibrafono part has a dynamic change from f to mf and includes the instruction '[ Motore ON -VERY SLOW ]'. The Violini part features complex rhythmic patterns with triplets and quintuplets, marked with dynamics from f to fff and includes performance instructions like 'Danzando', 'jeté', and 'pta.'. The Viola and Violoncello parts have dynamics from f to mf.

71

Veloce ♩ = 132

The musical score for page 71, titled "Homenaje a P.P.", is a complex orchestral arrangement. It features the following instruments and parts:

- Fl. sol:** Solo flute part with dynamics *mf* and *p*, and a *rit.* marking.
- Cl. Picc.:** Piccolo clarinet part with dynamics *p* and *ff*, and a *rit.* marking.
- Fg.:** Bassoon part with dynamics *p* and *ff*, and a *rit.* marking.
- Cor.:** Horn part with dynamics *p* and *ff*, and a *rit.* marking.
- Dobachi:** Percussion part with a *f* dynamic.
- Vib.:** Vibraphone part with dynamics *mf* and *ff*.
- Gong:** Percussion part with dynamics *fff* and *sfz*.
- T.met.:** Timpani part.
- T.g.:** Tom-tom part.
- Vln.:** Violin part with dynamics *f*, *ff*, *f*, *fff*, and *sfz*, and a *rit.* marking.
- Vla.:** Viola part with dynamics *p* and *ff*, and a *rit.* marking.
- Vc.:** Violoncello part with dynamics *p* and *ff*, and a *rit.* marking.

The score includes various musical notations such as slurs, ties, and dynamic hairpins. A tempo marking of "Veloce ♩ = 132" is present at the top right. The piece concludes with a *rit.* marking.

74

Poco meno ♩ = 84

Fl. sol  
Cl. Picc.  
Fg.  
Cor.  
Dobachi  
Xyl.  
Vib.  
Gong  
T.met.  
T.g.  
Vln.  
Vla.  
Vc.

The musical score for page 74, measures 74-77, is arranged in a standard orchestral layout. The instruments listed on the left are Fl. sol, Cl. Picc., Fg., Cor., Dobachi, Xyl., Vib., Gong, T.met., T.g., Vln., Vla., and Vc. The tempo is marked 'Poco meno' with a quarter note equal to 84 beats per minute. The score is divided into four measures. Measure 74 shows the beginning of a phrase with dynamics *sfz* and *ff*. Measure 75 continues with *fff* and *ff*. Measure 76 features a dynamic shift to *pp* and *mf mp*, with performance instructions 'flatt. cuivré' and 'cuivré'. Measure 77 concludes with *sfz ff* and *f*. The Cor. part includes a 'gliss.' instruction. The Vib. part has a *fff sfz* marking. The Vln. and Vc. parts have *fff sfz* markings. Rhythmic markings like 3:4 and 6:4 are used throughout.

78

Fl. sol

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*p* *mf* *f* *fff sfz* *ff* *fff* *flatt.* *sfz* *flatt.* *norm.* *mp* *mf* *mf sub.* *sfz*

*fff* *mp* *f* *fff sfz* *flatt.* *ff* *mf sub.* *sfz*

*fff* *p* *mf* *f* *gliss.* *fff sfz* *mf sub.*

*fff sfz* *ff* *6:4* *fff* *sfz* *f*

*fff* *ff* *mp* *f*

*mp* *mf* *sfz fff* *ff* *sfz fff*

*fff* *mp* *mf* *sfz fff* *ff* *sfz fff* *mf sub.*

*fff* *mp* *mf* *sfz fff* *ff* *gliss.* *sfz fff* *mf sub.*

82

Fl. sol

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*mf*

*mp*

*f*

*sfz*

*ff*

*p*

*norm.*

*cuivré*

*bouché*

*glissando*

6:4

3:2

7:4

5:4

Detailed description of the musical score: This page contains the musical notation for measures 82-85. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute solo, Piccolo Clarinet, Bassoon, and Cor Anglais. The string section includes Violins, Viola, and Violoncello. The percussion section includes Xylophone, Vibraphone, Gong, Tom-toms, and Triangle. The score features a variety of dynamic markings such as *mf*, *mp*, *f*, *sfz*, *ff*, and *p*. There are also performance instructions like *norm.*, *cuivré*, and *bouché*. Rhythmic markings include 6:4, 3:2, 7:4, and 5:4. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The Cor Anglais part includes a *bouché* instruction and a *cuivré* instruction. The strings play a glissando in measures 83 and 84.

86

Veloce ♩ = 132

Fl. sol

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib. [ Motore OFF ]

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

The musical score for page 86, titled "Homenaje a P.P.", is written for a large ensemble. It begins with a tempo marking of "Veloce" and a metronome marking of ♩ = 132. The score is divided into four measures. The woodwind section (Fl. sol, Cl. Picc., Fg., Cor.) and string section (Vln., Vla., Vc.) play melodic lines with various dynamics, including *pp*, *mf*, *mp*, *ff*, *f*, and *sfz*. The percussion section includes Dobachi, Xyl., Vib. (with "Motore OFF" instruction), Gong, T.met., and T.g., which play rhythmic patterns with articulation marks like accents and slurs. The score includes complex rhythmic figures, such as triplets and sixteenth-note runs, and performance instructions like "flatt.", "glissando", "no tremolo", "tremolo", and "secco".

90

Come un'eco lontana

Fl. sol *sfz* *mf* *f* *mf* *mp* *flatt.* *secco*

Cl. Picc. *sfz* *ff* *mf* *f* *ff* *flatt.* *secco*

Fg. *f* *mf* *mp* *pppp*

Cor. *sfzff* *f* *mf* *f* *flatt.* *glissando* *ppp* *flatt. lento* *norm.* *pppp*

Dobachi

Xyl. *f* *mf* *mp*

Vib. *sfzff* *f* *f* *ff* *pp*

Gong

T.met.

T.g.

Vln. *f* *ff* *mf* *f* *ff*

Vla. *f* *mf* *mf* *f* *ff*

Vc. *f* *f* *mf* *mp* *pppp*

[ Motore ON -VERY SLOW ]

93

Fl. sol

Cl. Picc. *ppp* *pp* *p* *ppp* [ cambia in Cl basso ]

Fg. *ppp* *pp* *ppp* *pppp* *bouché* *poco*

Cor. *flatt. lento* *ppp* *norm.* *pppp*

Dobachi

Xyl.

Vib. *pp*

Gong

T.met. *pppp*

T.g.

Vln.

Vla. *ppp* *pp* *p* *ppp*

Vc. *ppp* *ppp* *pppp* *pp* *ppp* *pppp*

Detailed description of the musical score: This page contains the musical score for measures 93-95. The instruments listed on the left are Fl. sol, Cl. Picc., Fg., Cor., Dobachi, Xyl., Vib., Gong, T.met., T.g., Vln., Vla., and Vc. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Fl. sol part is mostly rests. The Cl. Picc. part features a melodic line with slurs and dynamic markings of *ppp*, *pp*, *p*, and *ppp*, with a bracketed instruction "[ cambia in Cl basso ]" at the end of the first system. The Fg. part has a melodic line with slurs and dynamics *ppp*, *pp*, *ppp*, *pppp*, and *bouché*, ending with a *poco* marking. The Cor. part starts with *flatt. lento*, then *ppp*, then *norm.*, and ends with *pppp*. The Vib. part has a few notes with a *pp* dynamic. The Vla. part has a melodic line with slurs and dynamics *ppp*, *pp*, *p*, and *ppp*. The Vc. part has a melodic line with slurs and dynamics *ppp*, *ppp*, *pppp*, *pp*, *ppp*, and *pppp*. There are various articulation marks like accents and slurs throughout the score.



100

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl. sol:** Flute solo, mostly rests.
- Cl. B.:** Clarinet in B-flat, playing a melodic line starting in the third measure with dynamics *ppp* and a hairpin crescendo.
- Fg.:** Bassoon, mostly rests.
- Cor.:** Horn, mostly rests.
- Dobachi:** Percussion, mostly rests.
- Xyl.:** Xylophone, mostly rests.
- Vib.:** Vibraphone, mostly rests.
- Gong:** Gong, playing a sustained note with a long hairpin decrescendo.
- T.met.:** Tom-tom, playing a rhythmic pattern with accents and a circled 'S' marking.
- T.g.:** Triangle, playing a rhythmic pattern with dynamics *ppp* and *pp*.
- Vln.:** Violin, playing a melodic line with dynamics *p* and *ppp*.
- Vla.:** Viola, playing a melodic line with dynamics *pp* and *ppp*, including a *glissando* instruction.
- Vc.:** Violoncello, playing a melodic line with dynamics *pp* and *ppp*, including a *glissando* instruction.

105

[ cambia in OTTAVINO ]

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

[ Motore ON -VERY SLOW ]

Vln.

Vla.

Vc.

110

ott. *sfz sf f* *flatt.* *norm.* *glissando mp* *glissando p*

Cl. B. *sfz mf p* *sfz mf p*

Fg. *p* *ppp* *p* *ppp*

Cor.

Dobachi *sfz sf* *lasciar vibrare*

Xyl.

Vib. *sfz sf* *lasciar vibrare*

Gong *sfz sf* *lasciar vibrare*

T.met. *ppp* *f*

T.g. *mf* *f* *p* *f* *sfz f*

Vln. *sfz f* *mf sub.* *p*

Vla. *pp* *glissando*

Vc. *pp* *glissando*

115

Mosso ♩ = 84-88

[ cambia in flauto in SOL ]

ott. *S<sub>pw</sub>* *sfz f mf f* *glissando* *p* *pp*

Cl. B. *fp* *fp*

Fg. *fp*

Cor. *bouché* *norm.* *cuivré* *p mp mf* *flatt.* *f pp*

Dobachi

Xyl. *ff*

Vib. *f*

Gong *lasciar vibrare*

T.met. *pp mp*

T.g.

Vln. *sfz f mf f p*

Vla. *glissando* *mp* *f sub.* *p* *glissando* *pp* *mp* *f sub.*

Vc. *glissando* *mp* *f sub.* *p* *glissando* *pp* *mp* *f sub.*

120

Lento - sognante ♩ = 56-60

Fl. sol

Cl. B. *p* *mf*

Fg.

Cor. *norm.* *bouché* *norm.* *bouché* *cuivré* *norm.* *bouché* *norm.*  
*mp* *pp* *sfz pp* *mp* *mf* *sfz* *mp* *p* *pp* *mf*

Dobachi

Xyl. *pp* *sfz f* *mp* *f* *ff* *ff*

Vib.

Gong *lasciar vibrare*

T.met.

T.g. *pp* *mp* *pp* *mf* *mf* *mf* *mp*

Vln. *mp* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

125

Mosso ♩ = 84-88

The musical score is arranged in staves for the following instruments:

- Fl. sol:** Flute soloist, starting with *flatt.* and *mf*, moving to *sfz f* and *mf*, and ending with *glissando*.
- Cl. B.:** Clarinet in B-flat, playing sixteenth-note patterns with *f* and *mf* dynamics.
- Fg.:** Bassoon, playing sixteenth-note patterns with *mf* dynamics.
- Cor.:** Horn, playing sustained notes with dynamics *mp*, *p*, *pp*, *mf*, and *mf*. Includes markings for *norm.* and *bouché*.
- Dobachi:** Percussion instrument, playing rhythmic patterns with *f* and *ff* dynamics.
- Xyl.:** Xylophone, playing rhythmic patterns with *f* and *ff* dynamics.
- Vib.:** Vibraphone, playing rhythmic patterns with *f* and *ff* dynamics.
- Gong:** Gong, playing rhythmic patterns with *f* and *ff* dynamics.
- T.met.:** Tom-tom, playing rhythmic patterns with *mp* and *ff sfz* dynamics.
- T.g.:** Triangle, playing rhythmic patterns with *mp* and *ff sfz* dynamics.
- Vln.:** Violin, playing sustained notes with dynamics *pp*, *mf*, *sfz mf*, and *f*. Includes *glissando* markings and fingering (IIIc., IVc.).
- Vla.:** Viola, playing sustained notes with dynamics *pp*, *mf*, *sfz mf*, and *f*. Includes *glissando* markings and fingering (IIIc., IVc.).
- Vc.:** Violoncello, playing sustained notes with dynamics *pp*, *mf*, *sfz mf*, and *f*. Includes *glissando* markings and fingering (IIIc., IVc.).

130

Più mosso ♩ = 96-100

[ cambia in OTTAVINO ]

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*sfz f* *f* *ff sfz* *p* *f* *fff*

*f* *ff sfz* *mf* *f* *f* *ff*

*f* *ff sfz* *f* *ff*

*f* *mf* *f* *mf*

*ff* *ff*

*ff* *ff* *fff* *fff* *fff* *fff* *sfz*

*ff* *sfz f* *ff* *f* *ff* *f*

*ff* *sfz f* *ff* *f* *ff* *f*

*ff* *sfz f* *ff* *f* *ff* *f*

*glissando* *glissando* *glissando*

*bouché* *norm.* *bouché*

*mf* *f* *mf*

*mf*

*glissando* *glissando* *glissando*

*IIIc.* *IVc.* *IIIc.* *IVc.* *IIIc.*

*IIIc.* *IVc.* *IIIc.* *IVc.* *IIIc.*

*IIIc.* *IVc.* *IIIc.* *IVc.* *IIIc.*



140

*flatt.* *norm.* *flatt.* **Veloce** ♩ = 132

ott. *ff* *f* *fff sfz* *ff*

Cl. B. *ff* *sfz* *fff* [ cambia in Cl picc. ] *ff*

Fg. *f* *ff* *f* *fff*

Cor. *f* *ff* *f* *ff* *ff*

Dobachi

Xyl. *ff*

Vib. *fff* *mf* *ff*

T.g. *f* *fff* *fff sfz* *mf* *ff*

Vln. *sfz ff* *fff* *fff* *fff* *fff simile sempre*

Vla. *sfz ff* *fff* *fff* *fff* *fff simile sempre*

Vc. *sfz ff* *fff* *fff* *fff* *fff simile sempre*

*prendi bacchetta di metallo*

*Right Hand*

*Left Hand*

*GONG*

*simile sempre*

*glissando*

*tr.*

*7:4b*

*6:4b*

*6:4b*

*3:2b*

*3:2b*

*pizz.*

*arco*



150

*accelerando*

**Incisivo** ♩ = 96-100

ott.

Cl. Picc. *fff* *8va* *3:2♭* *fff*

Fg. *tr*

Cor. *cuivré* *f* *fff* *pp* *ppp*

Dobachi

Xyl. *ff* *fff*

Vib.

Gong

T.met.

T.g.

Vln. *fff* *4:3♭* *glissando* *glissando* *mp* *mp* *mp* *mp* *jeté* *no gliss.* *jeté* *glissando* *glissando*

Vla. *fff* *4:3♭* *glissando* *glissando* *mp* *mp* *mp* *jeté* *no gliss.* *jeté* *glissando*

Vc. *fff* *4:3♭* *glissando* *glissando* *f* *pp* *ppp* *pta.*

Detailed description of the musical score: This page contains the musical score for measures 150-153. The score is for a full orchestra and includes parts for oboe (ott.), piccolo (Cl. Picc.), flute (Fg.), cor (Cor.), xylophone (Xyl.), vibraphone (Vib.), gong, timpani (T.met.), triangle (T.g.), violin (Vln.), viola (Vla.), and cello (Vc.). The tempo is marked 'Incisivo' with a quarter note equal to 96-100. The first measure (150) features a 'cuivré' effect in the horns and a 'glissando' in the strings. The second measure (151) is marked 'Incisivo' and features a 'trill' in the flute. The third measure (152) features 'jeté' and 'no gliss.' markings in the strings. The fourth measure (153) features 'glissando' markings in the strings. Dynamics range from *fff* to *ppp*. The score is written in 4/4 time.

155

ott. *flatt. secco*  
*mp mf p*

Cl. Picc.

Fg. *mf p f mf p*

Cor. *f p*

Xyl. *mf mf*

Vib.

Gong *f*

T.met.

T.g.

Vln. *glissando mp mp mp*  
*jeté mf p mf p simile sempre glissando*

Vla. *glissando mp mp mp no gliss. mp*  
*jeté mf p jeté mf p simile sempre glissando*

Vc. *1/2 pressione mp p f sub. mp p*

159

ott.

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 159-162. The Oboe (ott.) part starts in measure 160 with *mf* dynamics. The Flute (Fg.) part has complex rhythmic patterns with dynamics ranging from *mf* to *pp*. The Cor Anglais (Cor.) part features a *glissando* in measure 160. The Xylophone (Xyl.) part has a *f sfz* dynamic in measure 159. The Violin (Vln.) and Viola (Vla.) parts are marked *ppp* and include *glissando* and *simile sempre* markings. The Violoncello (Vc.) part has a *glissando* in measure 160. The Dobachi part has a *p* dynamic in measure 159. The T.g. part has a *f* dynamic in measure 160. The T.met. part has a *f* dynamic in measure 160. The Gong part is silent. The Vib. part is silent. The Cl. Picc. part is silent. The Fg. part has a *f sub.* dynamic in measure 160. The Vln. part has a *glissando* in measure 159. The Vla. part has a *glissando* in measure 159. The Vc. part has a *glissando* in measure 160. The Vln. part has a *glissando* in measure 159. The Vla. part has a *glissando* in measure 159. The Vc. part has a *glissando* in measure 160. The Vln. part has a *glissando* in measure 159. The Vla. part has a *glissando* in measure 159. The Vc. part has a *glissando* in measure 160.

163

ott.

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*f* *5:4* *ff* *f* *ff* *sfz* *6:4* *pp* *mp* *6:4* *ff* *fff* *sfz* *f* *6:4* *p* *mp* *f* *Bouché Immobile Lontano* *pp*

*f* *glissando* *sfz* *f* *glissando* *fff* *pp*

*f*

*mp* *3:2* *ff* *f* *ff*

*sfz* *f* *mf* *lasciar vibrare*

*f* *sfz* *f* *sfz*

*arco lento molto sulla tastiera suono ruvido*

*f* *ff* *f* *pp* *mp* *7:4* *ff* *f* *fff* *p*



170

ott.

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*cuivré* ----- *norm.*

*peruotere con la mano il bocchino intonando la nota segnata*

*pizz.*

*arco jeté*

*1/2 pressione*

173

ott.

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

177

*rallentando molto*

*a tempo* ♩ = 96-100

[ cambia in flauto in SOL ]

ott.

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

The musical score for page 42 of 'Homenaje a P.P.' features a variety of instruments. The woodwinds (Flute, Clarinet Bb, Bassoon, Cor Anglais) and strings (Violin, Viola, Violoncello) have active parts with dynamic markings such as *ff*, *f*, *sfz*, *mp*, *p*, and *fff*. The percussion section includes Gong, T. met., and T. g., with specific playing techniques like *glissando* and *secco*. The string parts include *pizz.* (pizzicato) and *pta.* (pizzicato) markings. The score is divided into sections by tempo changes: *rallentando molto* and *a tempo* (96-100 bpm). A performance instruction indicates a change to flute in G major. The score is marked with measure numbers 177 and 178.

182

The musical score for page 182, titled "Homenaje a P.P.", features a variety of instruments and complex musical notations. The instruments listed on the left are Fl. sol, Cl. Picc., Fg., Cor., Dobachi, Xyl., Vib., Gong, T.met., T.g., Vln., Vla., and Vc. The score includes several measures with dynamic markings such as *mp*, *sfz*, *mf*, *pp*, *ppp*, and *mfpp sub*. There are also articulation marks like accents and staccato, and complex rhythmic patterns including triplets and sextuplets. The notation is dense, with many notes and rests across the staves.



190

Fl. sol

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

The musical score for page 190 features the following instruments and parts:

- Fl. sol:** Flute solo part with dynamics ranging from *mf* to *f* and *ppp*.
- Cl. Picc.:** Piccolo Clarinet part with dynamics from *mf* to *f* and *ppp*.
- Fg.:** Fagotto (Bassoon) part with dynamics from *pp* to *f* and *ppp*.
- Cor.:** Coro (Trumpet) part with dynamics from *pp* to *f* and *ppp*.
- Dobachi:** Percussion part.
- Xyl.:** Xilofono (Xylophone) part.
- Vib.:** Vibrafono (Vibraphone) part.
- Gong:** Gong part with dynamics from *p* to *mf* and a *lasciar vibrare* instruction.
- T.met.:** Tom-toms part with dynamics from *mf* to *p*.
- T.g.:** Timpani part with dynamics from *mf* to *p*.
- Vln.:** Violin part with dynamics from *p* to *f* and *ppp*, including *pta.* (pizzicato) and *jeté* markings.
- Vla.:** Viola part with dynamics from *pp* to *f* and *ppp*.
- Vc.:** Violoncello (Cello) part with dynamics from *pp* to *f* and *ppp*, including *pta.* and *lc.* markings.



198

Fl. sol *pp*

Cl. B. *pp* *p* *f* *mf* *ppp*

Fg. *pp* *f* *ppp*

Cor. *pp* *ppp* *bouché* *norm.* *glissando* *glissando* *f* *ppp* *cuivré*

Dobachi

Xyl.

Vib. [ Motore ON - MEDIUM ] *p* *mf* *p* *mf* *p* *lasciar vibrare* *ppp*

Gong

T.met. *mp*

T.g. *pp*

Vln. *ppp* *pp* *ppp* *p* *mf* *p* *mf* *p* *ppp*

Vla. *ppp* *pp* *ppp* *mf* *pp sub.* *mf* *pp sub.* *ppp*

Vc. *ppp* *pp* *ppp* *pp* *glissando* *p* *glissando* *f* *mf* *ppp*

202

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*bouché*  
*ppp*

*norm.*  
*p*

*glissando*

*tr*  
*p*

*mf*  
*f*  
*mp*  
*ppp*

*f*  
*cuivré*  
*mp*  
*norm.*  
*ppp*

*sub.*  
*mf*  
*mp*  
*ppp*

*bouché*  
*pp*

*mp*  
*laissez vibrare*

*mf*

*p*  
*mf*  
*f*  
*pp*

*mf*  
*f*  
*mf*  
*p*  
*f sfz*  
*mp*

*jeté*  
*glissando*  
*pta.*  
*p*  
*f*  
*mf*  
*pp*

*3:2b*  
*mp*  
*f*  
*mf*  
*pp*

*pta.*  
*glissando*  
*pta.*  
*p*  
*ppp*  
*pp*

*pta.*  
*glissando*  
*pta.*  
*pp*  
*mp*  
*f*  
*mp*  
*pp*

*no tremolo*  
*ppp*

*jeté*  
*glissando*  
*pta.*  
*mf*  
*pp*

*5:4b*  
*mf*  
*pp*

*pta.*  
*glissando*  
*pta.*  
*ppp*  
*pp*

*5:4b*  
*mf*  
*pp*

*ppp*  
*mp*  
*ppp*  
*ppp*

*f*  
*7:4b*  
*mp*  
*ppp*  
*ppp*

206

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

209

Musical score for measures 209-212, titled "Homenaje a P.P.". The score is for a large ensemble including woodwinds, strings, and percussion.

- Fl. sol:** Starts with a *flatt.* dynamic. Measures 209-210 feature a melodic line with dynamics *pp*, *p*, *f*, *pp*, *p*. Measure 211 has *f* and *mp*. Measure 212 ends with *ff sfz*. *secco* markings are present above the notes in measures 209-212.
- Cl. B.:** Measures 209-210 have *p* and *pp* dynamics with *glissando* markings. Measure 212 has *pp* and *glissando*.
- Fg.:** Measure 212 has *pp* and *glissando*.
- Cor.:** Measures 209-210 have *p*, *mp*, and *pp* dynamics with *glissando* markings. Measure 212 has *ppp*.
- Dobachi:** Measure 212 has *pp*.
- Xyl.:** Measures 209-210 have *mp*. Measure 212 has *pp*.
- Vib.:** Measures 209-210 have *pp*. Measure 211 has *mf* (with *3:2* ratio) and *pp*. Measure 212 has *f* and *pp*.
- Gong:** Measures 209-210 have *mp*. Measure 211 has *mf* (with *3:2* ratio) and *pp*. Measure 212 has *p*, *f*, *p*, and *f* (with *5:4* ratio).
- T.met.:** Silent.
- T.g.:** Silent.
- Vln.:** Features *jeté* and *glissando* markings. Dynamics include *ff*, *pp*, *pp*, *pp*, *pp*, *f*, *ppp*, *ff*, *mp*, and *pp*. *5:4* ratios are indicated.
- Vla.:** Features *jeté* and *glissando* markings. Dynamics include *f*, *pp*, *pp*, *pp*, *pp*, *f*, *ppp*, *f*, *p*, and *pp*. *5:4* ratios are indicated.
- Vc.:** Features *glissando* markings. Dynamics include *pp*, *p*, *ppp*, *pp*, *mp*, *pp*, *f*, *pp*, *f*, *p*, and *mf*. *5:4* ratios are indicated.

212

[ Cambia in Fl in do ]

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

The musical score for page 212 features a variety of instruments and dynamic markings. The Fl. sol part includes trills and dynamic changes from mf to sfzff and sfzmf. The Cl. B. part has a dynamic change from f to sfzmf and a performance instruction '[ cambia in Cl picc. ]'. The Fg. part uses glissando and dynamic markings f and p. The Cor. part has dynamic markings mf and pp. The Dobachi part is marked with a fermata. The Xyl. part has dynamic markings ppp, p, and ppp. The Vib. part has dynamic markings ff, mf, and ppp. The Gong part has dynamic markings f, f, mf, mp, p, and pp. The T.met. part has dynamic markings f, f, mf, mp, p, and pp. The T.g. part has a dynamic marking f. The Vln. part includes glissando markings and dynamic markings ff, p, pp, and ppp. The Vla. part includes glissando markings and dynamic markings f, pp, pp, and ppp. The Vc. part includes glissando markings and dynamic markings f, mf, p, p, pp, and ppp.

215

Brillante, staccato e marcato ♩ = 92

Fl. do

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

218

Fl. do: *mp*, *mf*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*

Cl. Picc.: *mp*, *mf*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*

Fg.: *pp* *bouché*, *mf*, *sfz mp*, *norm.*, *f*, *sfzf* *bouché*, *mp*

Cor.: *ppp*, *p*, *p*, *mf*, *mp*

Dobachi: *mp*, *mf*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*

Xyl.: *mp*, *mf*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*

Vib.: *mf*, *f*, *mf*

Gong: *mf*, *f*, *mf*

T.met.: *mf*, *f*, *mf*

T.g.: *mf*, *f*, *mf*

Vln.: *pp*, *mf*, *f*, *sempre slegato*

Vla.: *pp*, *mf*

Vc.: *p*, *f*, *glissando*, *mp*, *f*, *molto arco*, *sfz*



226

The musical score for page 55, measures 226-230, features the following parts and dynamics:

- Fl. do:** *fff*, *ff*, *fff*, *ffff*
- Cl. Picc.:** *fff*, *ff*, *fff*, *ffff*
- Fg.:** *ff*, *sfz*, *mf*, *f*, *fff*
- Cor.:** *ff*, *sfz*, *mf*, *f*, *fff*, *ff*, *fff*
- Dobachi:** *fff*, *ff*, *fff*, *ffff*
- Xyl.:** *fff*, *ff*, *fff*, *ffff*
- Vib.:** (Silent)
- Gong:** *ff*, *sfz*, *ff*, *fff*
- T.met.:** *ff*, *sfz*, *ff*, *fff*
- T.g.:** *ff*, *sfz*, *ff*, *fff*
- Vln.:** *ff*, *fff*, *fff*, *ffff*, *p*
- Vla.:** *ff*, *fff*, *fff*, *ffff*, *p*
- Vc.:** *fff*, *ff*, *mf*, *f*, *fff*, *glissando*, *glissando*, *ff*

Performance instructions include *cuivré flatt.*, *flatt. cuivré*, *norm.*, and *glissando*. Rhythmic markings include 3:2, 5:4, and 4:3.

230

Fl. do

Cl. Picc.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

234

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. do:** Flute in D, playing a melodic line with accents and slurs.
- Cl. Picc.:** Piccolo Clarinet, playing a melodic line with accents and slurs.
- Fg.:** Bassoon, playing a melodic line with accents and slurs. Includes dynamic markings *fff* and *sfz*, and the instruction *flatt.*
- Cor.:** Horn, playing a melodic line with accents and slurs. Includes dynamic markings *fff* and *sfz*, and the instruction *cuivré*.
- Dobachi:** A stringed instrument, playing a melodic line with accents and slurs.
- Xyl.:** Xylophone, playing a melodic line with accents and slurs.
- Vib.:** Vibraphone, playing a melodic line with accents and slurs.
- Gong:** Gong, playing a melodic line with accents and slurs.
- T.met.:** Tom-tom, playing a melodic line with accents and slurs.
- T.g.:** Triangle, playing a melodic line with accents and slurs. Includes dynamic markings *ff* and *fff sfz*.
- Vln.:** Violin, playing a melodic line with accents and slurs.
- Vla.:** Viola, playing a melodic line with accents and slurs.
- Vc.:** Violoncello, playing a melodic line with accents and slurs. Includes dynamic markings *fff* and *sfz*.

The score features various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *fff* (fortissimo) to *sfz* (sforzando). The articulation includes accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests.





Andante ♩ = 72-76

247

ott. *mf* *fff* *sfz* *ff* *fff* *sfz* *flatt.* [ cambia in flauto in SOL ]

Cl. Picc.

Fg. *tr.*

Cor. *norm.* *cuivré* *mf* *fff* *sfz* *norm.* *cuivré* *mf* *fff* *sfz* *bouché lontano* *p*

Dobachi

Xyl.

Vib. *f* *fff* *sfz* *mf* *f* *fff* *sfz*

Gong

T.met.

T.g.

Vln. *fff* *fff* *fff* *ppp sub.*

Vla. *fff* *fff* *fff* *ppp sub.*

Vc. *fff* *fff* *fff* *ppp sub.*

251

Fl. sol *flatt. lontano*  
*p* *mp* *p* *pp*

Cl. B.

Fg.

Cor. *norm.* *bouché* *norm.*  
*pp* *p* *pp*

Dobachi

Xyl.

Vib. *mp* *mp* *p*

Gong

T.met.

T.g. *pp*

Vln.

Vla. *1/2 pressione*  
*p*

Vc. *1/2 pressione*  
*p*

256

This musical score is for a section titled "Homenaje a P.P." on page 62. It features a variety of instruments and dynamic markings. The instruments listed on the left are Fl. sol, Cl. B., Fg., Cor., Dobachi, Xyl., Vib., Gong, T.met., T.g., Vln., Vla., and Vc. The score is divided into four measures. The Fl. sol part begins with a *pp* dynamic and includes a *flatt.* instruction. The Cl. B. and Fg. parts have complex rhythmic patterns with triplets and 5:4 and 3:2 ratios, marked with *p* and *pp* dynamics. The Gong part features a *ppp* dynamic and a *lasciar vibrare* instruction. The Vln. part starts with a *p* dynamic and includes a *no tremolo* instruction. The Vla. and Vc. parts have intricate rhythmic patterns with ratios like 3:2, 6:4, and 5:4, and dynamics ranging from *pp* to *ppp*. The Vc. part also includes a *pp* dynamic and a *p* dynamic.

261

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

The musical score is arranged in systems for various instruments. The woodwind section includes Fl. sol, Cl. B., Fg., and Cor. The string section includes Vln., Vla., and Vc. The percussion section includes Dobachi, Xyl., Vib., Gong, T.met., and T.g. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *ff*. Performance instructions include *flatt.*, *secco*, *bouché*, *no tremolo*, and *1/2 pressione*. The score is divided into measures with bar lines and includes various musical notations such as slurs, accents, and articulation marks.

266

*rallentando molto* ..... *a tempo*

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*pp* *ppp sub.* *p* *ppp sub.* *p* *mf* *f* *ff* *ppp*

*p* *ppp* *p* *ppp* *p* *mf* *ff* *ppp*

*p* *ppp* *p* *ppp* *p* *mf* *ff* *ppp*

*norm.* *flatt.* *norm.* *flatt.* *bouché* *norm.* *cuivré*

*mp* *mp* *pp* *mf pp* *sfz p* *sfz* *sfz mf* *f* *ff* *p*

*p* *pp* *mf* *f* *ff* *ppp*

*pp* *p* *pp* *p* *mf* *ff* *ppp*

*p* *pp* *mf* *f* *ff* *ppp*

*glissando*



277

ott. *pppp* *ppp* *ppp* *ppp* *ppp*

Cl. Picc. *pppp* *ppp* *ppp* *ppp* *ppp*

Fg. *pp* *pp* *p* *ppp* *p* *ppp*

Cor. *pp* *pp* *pp* *pp* *ppp*

Dobachi

Xyl.

Vib. *pp*

Gong

T.met.

T.g. *ppp* *p* *ppp* *p* *ppp* *p*

Vln. *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *mp* *mf*

*flatt. and breath* *flatt. and breath* *flatt. and breath* *flatt. and breath*

*tremolo alla punta*

*pizz.* *pizz.*

Stand up and turn your back to the director as if looking at a picture in front of you

283

Fl. sol

Cl. B. **Stand up and turn your back to the director as if looking at a picture in front of you**

Fg. **Stand up and turn your back to the director as if looking at a picture in front of you**  
*p* *ppp* *p* *ppp* *p* *ppp*

Cor. **Stand up and turn your back to the director as if looking at a picture in front of you**  
*pp* *ppp*

Dobachi

Xyl.

Vib. **Take a page of newspaper, roll it up and rub it on the tom and metal tom** **Throw the rolled up newspaper page to the audience and turn towards the picture**

Gong

T.met.

T.g. *ppp* *mp*

Vln. **Stand up and go on to playing**  
*p* *ppp* *p* *ppp* *p* *ppp* *ppp* *p* *pp* *mp* *mf* *mp* *mf*  
*simile sempre* *liberamente COME UNA CADENZA* *jeté*

Vla. **Stand up and turn your back to the director as if looking at a picture in front of you**

Vc. **Stand up and turn your back to the director as if looking at a picture in front of you**  
*pizz.* *mf* *mp* *p* *p*

289

Fl. sol

Cl. B.

Fg.

Cor.

Dobachi

Xyl.

Vib.

Gong

T.met.

T.g.

Vln.

Vla.

Vc.

*mf*

*f*

*p sub.*

*pizz.*

*f*

*arco*

*mp*

*jeté*

*ff*

*f*

*p*

*mp*

*ff*

*glissando*

*Picasso*

the director draws in the air with the baton the autograph of Picasso