

Massimo Botter

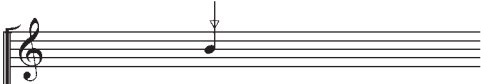








Summer Victim on a Train

[for 12 Saxophones]

For the European Saxophone Ensemble, a MET-X production

[2011]

Legenda

	Suono + Soffio (<i>Breath and Sound</i>)
	Soffio + Suono + Colpo di Chiave (<i>Breath + Sound + Key Stroke</i>)
	Colpo di Chiave (<i>Key Stroke</i>)
	Slap
	Trillo di Chiave (<i>Pedal Key Trillo</i>)
	Soffio + Colpo di Lingua (<i>Breath and Tongue Stroke</i>)
	Molto Soffio + Suono (<i>Heavy Breath and Sound</i>)
	Solo Soffio (<i>Breath only</i>)
	Vibrato molto (<i>Large and deep Vibrato</i>)

Accidents are only valid for the notes before which are placed and repeated ones

Summer Victim on a Train

[for 12 Saxophones]

Massimo Botter

For the European Saxophone Ensemble, a MET-X production

Andante senza fretta ♩ = 120

Soprano Sax. 1
Soprano Sax. 2
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3 (CONDUCTOR)
Tenor Sax. 1
Tenor Sax. 2
Tenor Sax. 3
Baritone Sax. 1
Baritone Sax. 2
Bass Sax.

Lyrics:
 SOLO IL DIRETTORE SUL PALCO
 GLI STRUMENTISTI ENTRANO
 UN PO' ALLA VOLTA CHICCCHIERANDO
 SI SISTEMANO COME SALENDO SUL
 TRENO SI STIRACCHIANO INIZIANO A
 LEGGERE LA PARTE POI SI SISTEMANO
 ...PER LA PARTENZA

*The Conductor alone on the stage.
 Musicians come in randomly and chatting.
 They sit as on a train and casually start reading scores.
 Ready for Departure.*

Conductor's Whistle:
 IL DIRETTORE SUL PALCO
 FISCHIA CON IL FISCHIETTO
 DEL CAPOTRENO E ALLA FINE
 IL TRENO... SI MUOVE.

*The Conductor whistles as a
 train-guard and the train...moves!*

Dynamic Markings: *sfz*, *p*, *pp*, *fff*, *mp*, *ppp*, *immobile*

This musical score page contains 12 staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *sfz*, *f*, *p*, *ppp*, *mp*, and *pp*. Performance instructions like *immobile* and *norm.* are present. The B. Sx. 3 staff features a triplet of eighth notes with a '3:2' ratio and a 'norm.' marking. The score is divided into four measures by vertical bar lines.

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

mp *mf* *mp* *mf* *mp* *mf* *soffio + suono* *norm.*

sfz f *sfz f* *sfz f* *sfz f* *sfz f* *sfz f* *sfz f*

soffio + suono + colpo di chiave *soffio + suono + colpo di chiave* *soffio + suono + colpo di chiave*

soffio *soffio* *soffio* *soffio* *soffio* *soffio* *soffio*

p *p* *p*

3:2 *3:2* *3:2* *5:4*

This musical score page contains measures 15 through 18 for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Saxophone (S.no Sx.), Soprano Saxophone 1 (S. Sx. 1), Soprano Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 3 (T. Sx. 3), Bass Saxophone 1 (B. Sx. 1), Bass Saxophone 2 (B. Sx. 2), and Bass Saxophone 3 (B. Sx. 3).
Measures 15 and 16 feature dynamic markings of *f*, *pp*, *p*, and *f*. The Soprano Saxophones and Tenor Saxophone 1 have a *norm.* marking above them. A wavy line above the Soprano Saxophone 1 staff indicates a tremolo effect.
Measure 17 continues with dynamics of *ppp*, *pp*, and *mp*. The Soprano Saxophones and Tenor Saxophone 1 have a *norm.* marking above them. Tremolos are present in the Soprano Saxophone 1 and 2 staves.
Measure 18 shows dynamics of *p* and *mp* for the Soprano Saxophones and Tenor Saxophone 1. The Bass Saxophones 1 and 2 have dynamics of *p*, *mp*, *mf*, and *ff*. The Bass Saxophone 3 has dynamics of *mf* and *p*. Tremolos are present in the Bass Saxophone 1 and 2 staves.

S.no Sx. *ff*
 S. Sx. 1 *ff* *ppp* *pp* *mp* *mf*
 S. Sx. 2 *ff* *ppp* *pp* *mp* *mf*
 A. Sx. 1 *solo soffio* *flatt.* *sfz mp* *p* *mf* *solo soffio* *flatt.* *sfz mf* *p* *f*
 A. Sx. 2 *solo soffio* *flatt.* *sfz mp* *p* *mf* *solo soffio* *flatt.* *sfz mf* *p* *f* *mf*
 A. Sx. 3 *solo soffio* *flatt.* *sfz mp* *p* *mf* *solo soffio* *flatt.* *sfz mf* *p* *f*
 T. Sx. 1 *solo soffio* *flatt.* *sfz mp* *p* *mf* *solo soffio* *flatt.* *sfz mf* *mp* *f* *f*
 T. Sx. 2 *solo soffio* *flatt.* *sfz mp* *p* *mf* *solo soffio* *flatt.* *sfz mf* *mp* *f* *mf*
 T. Sx. 3 *solo soffio* *flatt.* *sfz mp* *p* *mf* *solo soffio* *flatt.* *sfz mf* *mp* *f*
 B. Sx. 1 *flatt.* *f* *ff* *flatt.* *f* *ff* *flatt.* *f* *f*
 B. Sx. 2 *f* *sfz ff* *sfz ff* *sfz ff* *mf*
 B. Sx. 3 *pp* *p* *mp* *pp* *p* *mp* *sfz ff* *mf*

S.no Sx. *p mf sfz p pp p pp ff*
 S. Sx. 1 *solo soffio flatt. norm. f ff p solo soffio flatt. norm. f ff p*
 S. Sx. 2 *solo soffio flatt. norm. f ff p solo soffio flatt. norm. f ff p solo soffio f*
 A. Sx. 1 *p mf sfz p p p pp ff*
 A. Sx. 2 *solo soffio flatt. norm. f ff p solo soffio flatt. norm. f ff p*
 A. Sx. 3 *solo soffio flatt. norm. f ff p solo soffio flatt. norm. f ff p solo soffio f*
 T. Sx. 1 *p mf sfz p pp p pp ff*
 T. Sx. 2 *solo soffio flatt. norm. f ff p solo soffio flatt. norm. f ff p solo soffio f*
 T. Sx. 3 *solo soffio flatt. norm. f ff p solo soffio flatt. norm. f ff p solo soffio f*
 B. Sx. 1 *p mf sfz p p p pp ff flatt. sfz mp*
 B. Sx. 2 *p pp flatt. tr° sfz mp pp*
 B. Sx. 3 *p cantabile misterioso mp 3:2] Gliss. mf p mf f mp mp*

Poco più mosso ♩ = 126-132

S.no Sx. *flatt.* *solo soffio* *f* *ppp* *norm.* *tr* *ppp* *sfz f*
 S. Sx. 1 *sfz f* *p*
 S. Sx. 2 *ppp* *f* *ppp* *rit...* *mf* *ppp* *sfz f* *p*
 A. Sx. 1 *sfz f* *mp*
 A. Sx. 2 *sfz f* *p*
 A. Sx. 3 *ppp* *f* *ppp* *rit...* *mf* *ppp* *sfz f*
 T. Sx. 1 *sfz f* *mp*
 T. Sx. 2 *sfz f* *p*
 T. Sx. 3 *ppp* *f* *ppp* *rit...* *mf* *ppp* *sfz f*
 B. Sx. 1 *flatt.* *sfz mp* *sfz mp* *sfz ff* *mp*
 B. Sx. 2 *flatt.* *tr* *sfz mp* *pp* *sfz mp* *pp* *sfz ff* *mp*
 B. Sx. 3 *glissando* *pp* *mp* *pp* *p* *pp* *sfz ff* *mp*

Andante improvviso ♩ = 88

The musical score consists of 13 staves, each representing a different section of the orchestra. The staves are labeled as follows from top to bottom: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The music is written in a single system with three measures separated by vertical bar lines. The tempo is marked 'Andante improvviso' with a metronome marking of 88. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *fp* (fortissimo piano). Phrasing slurs are used throughout the score to indicate musical phrases. The notation includes notes, rests, and articulation marks.

Veloce spigliato ♩ = 152

Score for S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3.

Dynamic markings: *fp*, *fff*, *ffz*, *ff*, *sfz*, *flatt.*, *ruvido*.

Performance instructions: *3:2* (triplets), *flatt.* (flattening), *ruvido* (rough).

The score is a full orchestral score for 12 instruments. It is divided into four systems of three staves each. The instruments are: S.no Sx. (Soprano Saxophone), S. Sx. 1 (Soprano Saxophone 1), S. Sx. 2 (Soprano Saxophone 2), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), A. Sx. 3 (Alto Saxophone 3), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), T. Sx. 3 (Tenor Saxophone 3), B. Sx. 1 (Baritone Saxophone 1), B. Sx. 2 (Baritone Saxophone 2), and B. Sx. 3 (Baritone Saxophone 3). The tempo is 'Veloce spigliato' at 152 beats per minute. The score features various dynamic markings such as *fp* (fortissimo piano), *fff* (fortissimo), *ffz* (fortissimo zaccato), *ff* (fortissimo), and *sfz* (sforzando). There are also performance instructions like *flatt.* (flattening) and *ruvido* (rough). The score includes triplets marked *3:2* and wavy lines indicating vibrato or tremolo.

This musical score page contains ten staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *sfz*, *ff*, and *ff* with hairpins. It also features articulation marks like accents and slurs, and specific performance instructions such as *ruvido* and *sfz*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Poco meno ♩ = 138

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

Musical score for page 49, measures 1-5. The score includes parts for S. no Sx., S. Sx. 1 & 2, A. Sx. 1, 2, & 3, T. Sx. 1, 2, & 3, and B. Sx. 1, 2, & 3. Dynamics include *sfz*, *ff*, *sfz*, and *f*. Performance instructions include "un poco staccato" and "ruvido". A 3:2 ratio is indicated for some parts.

S.no Sx. (Violins I): Rests throughout the passage.

S. Sx. 1 (Violins II): *f* (first measure), *Glissando* (second measure), *sfz* (third measure), *mf* (fifth measure), *Glissando* (sixth measure).

S. Sx. 2 (Violas): *f* (third measure), *sfz* (third measure), *mf* (fifth measure), *f* (sixth measure).

A. Sx. 1 (Violins III): *f* (first measure), *f un poco staccato* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

A. Sx. 2 (Violins III): *f* (first measure), *f un poco staccato* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

A. Sx. 3 (Violas): *f* (third measure), *sfz* (third measure).

T. Sx. 1 (Violins III): *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

T. Sx. 2 (Violins III): *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

T. Sx. 3 (Violas): *f* (third measure), *sfz* (third measure).

B. Sx. 1 (Bassoons): *flaut.* (first measure), *f* (first measure), *sfz* (third measure), *ff* (fourth measure), *ff* (fifth measure), *flaut.* (sixth measure).

B. Sx. 2 (Bassoons): Rests throughout the passage.

B. Sx. 3 (Bassoons): *flaut.* (first measure), *f* (first measure), *sfz* (third measure), *ff* (fourth measure), *ff* (fifth measure), *f* (sixth measure).

rit.-----

S.no Sx. *mf* *f*

S. Sx. 1 *pp* *solo soffio* *f*

S. Sx. 2 *f* *p sub.* *mf* *f* *f*

A. Sx. 1 *ff* *staccato molto* *fff* *rit.* *ff* *sfz*

A. Sx. 2 *ff* *staccato molto* *fff* *ff* *sfz*

A. Sx. 3 *f* *p sub.* *mf* *solo soffio* *f* *f* *f*

T. Sx. 1 *ff* *staccato molto* *fff* *ff* *sfz*

T. Sx. 2 *ff* *staccato molto* *fff* *ff* *sfz*

T. Sx. 3 *f* *p sub.* *mf* *solo soffio* *f* *f* *f*

B. Sx. 1 *pp* *solo soffio* *f*

B. Sx. 2 *f* *p sub.* *mf* *f* *f* *f*

B. Sx. 3 *mf* *f*

Adagio $\text{♩} = 60$

Adagio $\text{♩} = 60$

This musical score page contains measures 69, 70, and 71 for a woodwind ensemble. The instruments listed on the left are:

- S.no Sx. (Soprano Saxophone)
- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)
- B. Sx. 3 (Baritone Saxophone 3)

The score is in 4/8 time and features a variety of dynamics and articulations. Key markings include *fff* (fortississimo), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions such as *solo soffio* (solo breath) and *tr* (trill) are present. Measure 69 includes a 3:2 triplet in the Soprano Saxophone parts and a 3:2 triplet in the Baritone Saxophone 2 part. Measure 70 shows a dynamic shift from *sfz ff* to *p* in the Alto and Tenor Saxophone parts. Measure 71 features a trill in the Baritone Saxophone 2 part. The score is divided into three measures by vertical bar lines.

Danzando $\text{♩} = 144$

This musical score is for a section of 'Danzando' with a tempo of 144 beats per minute. It features a woodwind section with three parts each for Soprano Saxophone (S. no Sx., S. Sx. 1, S. Sx. 2), Alto Saxophone (A. Sx. 1, A. Sx. 2, A. Sx. 3), Tenor Saxophone (T. Sx. 1, T. Sx. 2, T. Sx. 3), and Bass Saxophone (B. Sx. 1, B. Sx. 2, B. Sx. 3). The score is divided into four measures. The first measure shows the woodwinds starting with various dynamics and articulations, including 'solo soffio' and 'sfz ff'. The second measure continues with similar dynamics and includes 'subtone' markings for the Soprano and Tenor Saxophones. The third measure features a 'colpo di chiave' (key change) and introduces 'sfzmf' dynamics. The fourth measure concludes with triplet patterns in the Tenor and Bass Saxophones and 'sfzmf' dynamics. The string section (S. no Sx.) is present throughout, with 'pp subtone' markings in the second and fourth measures.

S. no Sx.

S. Sx. 1

solo soffio
p

solo soffio
p

solo soffio
p

legato quasi glissando

A. Sx. 1

A. Sx. 2

solo soffio
p

solo soffio
p

solo soffio
p

A. Sx. 3

T. Sx. 1

sfzmf
solo soffio
p

sfzmf
solo soffio
p

sfzmf
solo soffio
p

sfzmf
solo soffio
p

sfzmf
solo soffio
p

legato quasi glissando

T. Sx. 2

T. Sx. 3

legato quasi glissando

B. Sx. 1

sfzmf
sfzmf simile
sfzmf
sfzmf
sfzmf

B. Sx. 2

sfzp
sfzp
sfzp
flatt.

B. Sx. 3

Adagio non troppo ♩ = 80

S.no Sx.

S. Sx. 1 *norm.*

S. Sx. 2 *sfzmf* *6:4*

A. Sx. 1 *solo soffio* *sfz ff* *p*

A. Sx. 2 *solo soffio* *sfz ff* *p*

A. Sx. 3 *norm.*

T. Sx. 1 *sfzmf* *3:2* *solo soffio* *sfz ff* *p*

T. Sx. 2 *sfz ff* *p* *6:4* *sfzmf*

T. Sx. 3 *norm.* *sfzmf* *6:4*

B. Sx. 1 *sfzmf* *3:2* *sfz* *sfzmf* *6:4* *sfz* *tr* *pp*

B. Sx. 2 *sfzmf* *pp* *sfzmf* *pp*

B. Sx. 3 *norm.* *sfzmf*

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

Musical score for page 89, featuring woodwinds and strings. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (B. Sx.). It contains dynamic markings such as *sfz*, *ff*, *p*, *pp*, and *f*, along with performance instructions like "solo soffio" and "sfzmf". The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks.

S.no Sx. *tr* *sfzmf* *pp* *tr* *sfzmf* *pp*
 S. Sx. 1 *tr* *sfzmf* *pp* *tr* *sfzmf* *pp*
 S. Sx. 2 *sfzmf*
 A. Sx. 1 *solo soffio* *sfzff* *pp* *solo soffio* *sfzff* *pp*
 A. Sx. 2 *solo soffio* *sfzff* *pp* *solo soffio* *sfzff* *pp*
 A. Sx. 3 *sfzmf* *sfzff* *pp*
 T. Sx. 1 *solo soffio* *sfzff* *pp* *tr* *sfzmf* *pp*
 T. Sx. 2 *sfzmf*
 T. Sx. 3 *sfzmf*
 B. Sx. 1 *tr* *sfzmf* *pp* *p* *5:4* *3:2* *ppp* *subtone*
 B. Sx. 2 *p* *f* *ff* *ruvido* *ppp* *subtone*
 B. Sx. 3 *p* *f* *ff* *ruvido* *ppp* *subtone*

Musical score for 13 instruments: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3.

Key performance instructions and dynamics include:

- S. Sx. 2:** *mp*, *p*, *f*, *mp*, *mf*, *f*, *mf*. Includes *soffio + colpo di chiave*.
- A. Sx. 3:** *mp*, *p*, *sfz f*, *mf*, *p*, *mp*, *f*, *mf*. Includes *soffio + colpo di chiave*.
- T. Sx. 3:** *p*, *mp*, *p*, *mp*, *mf*, *ff*, *f*, *mf*. Includes *soffio + colpo di chiave*.
- B. Sx. 1:** *sfz f*, *sfz f*, *f*.
- B. Sx. 2:** *f*, *f*, *ff*.
- B. Sx. 3:** *mf*, *mf*.

Other markings include *tr* (trills), *3:2* (triplets), *5:4* (quintuplets), and various dynamic hairpins.

S.no Sx.
sfz mp
sfz f ff fff mf f

S. Sx. 1
soffio + colpo di chiave
mf mf f sfz ff flatt. mp

S. Sx. 2
tr p f sfz f ff fff mf f

A. Sx. 1
soffio + colpo di chiave
sfz mp mf mf f sfz ff flatt. mp

A. Sx. 2
sfz f ff fff mf f

A. Sx. 3
tr p f p f p

T. Sx. 1
sfz mp fff mf

T. Sx. 2
soffio + colpo di chiave
mf mf f f sfz ff flatt. mp

T. Sx. 3
tr p f ff fff mf mp

B. Sx. 1
sfz fff ruvido mf mp f ff mp

B. Sx. 2
fff ruvido pp sub. p mf f

B. Sx. 3
fff ruvido pp sub.

This musical score page, numbered 106, features 13 staves for different instruments: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation is complex, including various dynamics such as *ff*, *sfz*, *f*, *mf*, *pp*, *mp*, *fpp*, *p*, and *mf*. It also features articulation marks like *tr* and *sfz*, and phrasing instructions like *flatt.* and *norm.*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows a continuation of the notation for the B. Sx. 2 and B. Sx. 3 staves.

S.no Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

p *mf* *pp* *f* *sfz* *ff* *fff* *mp*

tr *>*

3:2♭ 5:4♭ 6:4♭

118

come prima

come prima

come prima

come prima

S.no Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

The musical score consists of 11 measures across 12 staves. The woodwind section (Saxophones and Clarinets) plays a melodic line with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support with specific dynamics and articulations.

Woodwind Section:

- S.no Sx.:** *fff*, 7:4, *come prima*
- S. Sx. 1:** *ff*, 7:4, *come prima*
- S. Sx. 2:** *fff*, 7:4, *come prima*
- A. Sx. 1:** *fff*, 6:4, *come prima*
- A. Sx. 2:** *ff*, 7:4, *come prima*
- A. Sx. 3:** *fff*, 6:4, *come prima*
- T. Sx. 1:** *fff*, 7:4, *come prima*
- T. Sx. 2:** *fff*, 6:4, *come prima*
- T. Sx. 3:** *fff*, 5:4, *come prima*

Brass Section:

- B. Sx. 1:** *flatt.*, *sfz ff*, *p*
- B. Sx. 2:** *flatt.*, *sfz ff*, *p*
- B. Sx. 3:** *sfz ff*, *p*

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

come prima
fff
ff
mf
f
mp
6:4
7:4
5:4
flatt.
sfz. ff
p
glissando

S.no Sx. *p* *pp* *p* *pp*
 S. Sx. 1 *come prima* *mp* *p*
 S. Sx. 2 *come prima* *f* *mp*
 A. Sx. 1 *come prima* *mp* *p*
 A. Sx. 2 *p* *pp* *come prima* *p* *pp*
 A. Sx. 3 *come prima* *f* *mp*
 T. Sx. 1 *come prima* *mp* *p*
 T. Sx. 2 *p* *pp* *come prima* *p* *pp*
 T. Sx. 3 *come prima* *f* *mp*
 B. Sx. 1 *mp* *p* *mp* *mf* *mp* *pp*
 B. Sx. 2 *mp* *p* *mf* *mp* *pp*
 B. Sx. 3 *mp* *p* *mf* *mp* *pp*

This musical score page contains 125 measures of music for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The music is primarily melodic and features various dynamic markings such as *p*, *pp*, *f*, *mp*, and *mf*. Many passages are marked *come prima*. The woodwinds play sixteenth-note patterns, often with slurs and breath marks. The bassoons play a more rhythmic accompaniment with slurs and dynamic markings. The score is divided into four measures, with the first measure containing the initial melodic entries and the subsequent measures showing the instruments playing together.

poco rit. -----

come prima

S.no Sx. *ppp* 7:4 *pp* 7:4 *ppp* 7:4 *ppp* 7:4

S. Sx. 1 *p* 7:4 *pp* 7:4

S. Sx. 2 *f* 7:4 *mp* 7:4

A. Sx. 1 *p* 6:4 *pp* 6:4

A. Sx. 2 *ppp* 7:4 *pp* 7:4 *ppp* 7:4 *ppp* 7:4

A. Sx. 3 *f* 6:4 *mp* 6:4

T. Sx. 1 *p* 7:4 *pp* 7:4

T. Sx. 2 *ppp* 6:4 *pp* 6:4 *ppp* 6:4 *ppp* 6:4

T. Sx. 3 *f* 5:4 *mp* 5:4

B. Sx. 1 *mf* *mp* *p* *mp* *p* *mp* *p* *flatt.*

B. Sx. 2 *mf* *p* *mp* *p* *mp* *p* *mp* *flatt.*

B. Sx. 3 *p* *p* *mp* *p*

This musical score page contains measures 131, 132, and 133. The instruments are arranged as follows:

- S. no Sx.**: Solo string part, mostly rests.
- S. Sx. 1**: Violin I, playing sixteenth-note patterns with *ppp* and *pppp* dynamics.
- S. Sx. 2**: Violin II, playing sixteenth-note patterns with *pppp* dynamics.
- A. Sx. 1**: Viola I, rests.
- A. Sx. 2**: Viola II, playing sixteenth-note patterns with *ppp* and *pppp* dynamics.
- A. Sx. 3**: Viola III, playing sixteenth-note patterns with *pppp* dynamics.
- T. Sx. 1**: Trumpet I, rests.
- T. Sx. 2**: Trumpet II, playing sixteenth-note patterns with *ppp* and *pppp* dynamics.
- T. Sx. 3**: Trumpet III, playing sixteenth-note patterns with *pppp* dynamics.
- B. Sx. 1**: Bassoon I, playing notes with *p*, *mp*, and *p* dynamics.
- B. Sx. 2**: Bassoon II, playing notes with *p* and *mp* dynamics.
- B. Sx. 3**: Bassoon III, playing notes with *p*, *mp*, and *p* dynamics.

Measure 131 features sixteenth-note patterns in the string parts, with dynamics ranging from *ppp* to *pppp*. Measures 132 and 133 continue these patterns, with some woodwinds (B. Sx. 1, 2, 3) playing notes with *p* and *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 138 through 141. The instruments are arranged as follows:

- Saxophones:** S.no Sx. (Soprano), S. Sx. 1 (Soprano), S. Sx. 2 (Soprano), A. Sx. 1 (Alto), A. Sx. 2 (Alto), A. Sx. 3 (Alto), T. Sx. 1 (Tenor), T. Sx. 2 (Tenor), T. Sx. 3 (Tenor).
- Brass:** B. Sx. 1 (Baritone), B. Sx. 2 (Baritone), B. Sx. 3 (Bass).

Measure 138: Saxophones 1-3 and Tenors 1-3 play a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics range from *p* to *f*. Saxophone 2 has a *mp* dynamic. Brass parts 1-3 play a rhythmic pattern of quarter notes with dynamics *p*, *mf*, and *f*. Saxophone 3 has a *flatt.* marking.

Measure 139: Saxophones 1-3 and Tenors 1-3 continue the melodic line. Dynamics range from *mp* to *f*. Brass parts 1-3 continue the rhythmic pattern with dynamics *p*, *mf*, and *f*. Saxophone 3 has a *ruvido* marking.

Measure 140: Saxophones 1-3 and Tenors 1-3 continue the melodic line. Dynamics range from *mp* to *ff*. Brass parts 1-3 continue the rhythmic pattern with dynamics *mp*, *f*, and *ff*. Saxophone 3 has a *ruvido* marking.

Measure 141: Saxophones 1-3 and Tenors 1-3 play a complex melodic passage with triplets and sixteenth notes. Dynamics range from *ff* to *ffff*. Brass parts 1-3 play a rhythmic pattern with dynamics *ff* and *ffff*. Saxophone 3 has a *ruvido* marking.

148

Mosso ♩ = 120

The musical score for page 148, measures 148-152, is arranged as follows:

- S. no. Sx.:** Treble clef, mostly rests. Measure 150 has a *pppp* dynamic marking.
- S. Sx. 1 & 2:** Treble clef, mostly rests.
- A. Sx. 1 & 2 & 3:** Treble clef, mostly rests.
- T. Sx. 1, 2, & 3:** Bass clef. Measures 148-150 feature "cluster di colpi di chiave" (key strokes) for both Left and Right Hands. Dynamics range from *p* to *mp*. Measures 151-152 are marked *simile*.
- B. Sx. 1, 2, & 3:** Bass clef. Measures 148-150 feature sustained notes with dynamics *ppp* and *p*. Performance instructions include *flatt.*, *norm.*, and *simile*. Measures 151-152 feature dynamics *pp* and *mp*.

S.no Sx. *f* *ppp*

S. Sx. 1

S. Sx. 2 *legatissimo sempre con accenti evidenti* *mp* *simile*

A. Sx. 1 *legatissimo sempre con accenti evidenti* *mp* *simile*

A. Sx. 2

A. Sx. 3 *legatissimo sempre con accenti evidenti* *mp* *simile*

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1 *pp* *mp* *pp* *mp* *pp* *mp*

B. Sx. 2 *pp* *mp* *pp* *mp* *pp* *mp*

B. Sx. 3 *pp* *mp* *pp* *mp* *pp* *mp*

flatt.

Detailed description: This page of a musical score, numbered 36 and 152, contains staves for various instruments. The top staff (S.no Sx.) features a dynamic shift from *f* to *ppp*. The woodwind section (S. Sx. 1-3, A. Sx. 1-3) plays a rhythmic pattern of eighth notes with slurs and accents, marked *legatissimo sempre con accenti evidenti* and *mp*, transitioning to *simile* in the second measure. The string section (T. Sx. 1-3, B. Sx. 1-3) provides accompaniment with sustained notes and rhythmic patterns, marked with dynamics *pp* and *mp*. The bassoon part (B. Sx. 3) includes a *flatt.* instruction.

This musical score page contains 11 staves for string and woodwind instruments. The staves are labeled as follows from top to bottom: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The score is divided into three measures. The first measure is marked *da lontano* and *p*. The second measure is marked *flatt.* and *norm.*. The third measure is marked *flatt.*. The string parts (T. Sx. 1-3 and B. Sx. 1-3) play a rhythmic pattern of eighth notes with accents, marked with dynamics *pp* and *mf*. The woodwind parts (S. Sx. 1, A. Sx. 1, and B. Sx. 2) play sustained notes with various dynamics and articulations. The woodwinds A. Sx. 1 and B. Sx. 2 have wavy lines above their notes, indicating vibrato. The woodwind B. Sx. 3 plays a simple eighth-note accompaniment.

S.no Sx. *ppp*

S. Sx. 1 *p*

S. Sx. 2

A. Sx. 1 *norm.*

A. Sx. 2 *mp*

A. Sx. 3

T. Sx. 1 *p* *ff* *cluster di colpi di chiave Left Hand* *mp* *simile*

T. Sx. 2 *p* *ff* *cluster di colpi di chiave Right Hand* *cluster di colpi di chiave Left Hand* *mp* *p simile*

T. Sx. 3 *p* *ff* *cluster di colpi di chiave Right Hand* *cluster di colpi di chiave Left Hand* *mp* *p simile*

B. Sx. 1 *pp* *mp* *pp* *mp*

B. Sx. 2 *p* *pp* *mp* *pp* *mp*

B. Sx. 3 *mp* *pp* *mp* *pp* *mp*

This musical score page contains measures 164 through 168 for a woodwind and brass ensemble. The instruments are arranged as follows:

- Saxophones:** S.no Sx. (Soprano), S. Sx. 1 (Soprano), S. Sx. 2 (Alto), A. Sx. 1 (Alto), A. Sx. 2 (Alto), A. Sx. 3 (Alto).
- Trumpets:** T. Sx. 1, T. Sx. 2, T. Sx. 3.
- Baritone/Euphonium:** B. Sx. 1, B. Sx. 2, B. Sx. 3.

Measure 164: Saxophones 1-3 play a melodic line starting on F4, moving to G4, A4, B4, and then descending. Dynamics range from *f* to *fff*. Saxophones 1 and 2 play a rhythmic accompaniment of eighth notes, marked *mp* and *legatissimo sempre con accenti evidenti*. Trumpets 1-3 play a rhythmic accompaniment of eighth notes, marked *pp*. Baritone/Euphonium instruments play a sustained note, marked *pp*.

Measure 165: Saxophones 1-3 continue the melodic line. Dynamics are *fff*. Saxophones 1 and 2 continue the rhythmic accompaniment, marked *mp*. Trumpets 1-3 continue the rhythmic accompaniment, marked *pp*. Baritone/Euphonium instruments continue the sustained note, marked *mp*.

Measure 166: Saxophones 1-3 continue the melodic line. Dynamics are *fff*. Saxophones 1 and 2 continue the rhythmic accompaniment, marked *mp*. Trumpets 1-3 continue the rhythmic accompaniment, marked *pp*. Baritone/Euphonium instruments continue the sustained note, marked *mp*.

Measure 167: Saxophones 1-3 continue the melodic line. Dynamics are *fff*. Saxophones 1 and 2 continue the rhythmic accompaniment, marked *mp*. Trumpets 1-3 continue the rhythmic accompaniment, marked *pp*. Baritone/Euphonium instruments continue the sustained note, marked *mp*.

Measure 168: Saxophones 1-3 continue the melodic line. Dynamics are *fff*. Saxophones 1 and 2 continue the rhythmic accompaniment, marked *mp*. Trumpets 1-3 continue the rhythmic accompaniment, marked *pp*. Baritone/Euphonium instruments continue the sustained note, marked *mp*.

S.no Sx. *p* *f* *mf* *ff* *f* *ff*
 S. Sx. 1 *mf* *ff* *f* *ff*
 S. Sx. 2 *mp* *sfz* *p* *fff* *legatissimo sempre con accenti evidenti*
 A. Sx. 1 *mp* *sfz* *p* *fff* *legatissimo sempre con accenti evidenti*
 A. Sx. 2 *mf* *ff* *f* *ff* *legatissimo sempre con accenti evidenti*
 A. Sx. 3 *sfz* *mp* *fff* *p* *legatissimo sempre con accenti evidenti*
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1 *pp* *mp* *mp* *ff* *flatt.* *norm.* *ff* *flatt.* *norm.* *pp* *norm.* *mp* *flatt.*
 B. Sx. 2 *pp* *mp* *mp* *ff* *flatt.* *norm.* *ff* *flatt.* *norm.* *pp* *norm.* *mp* *flatt.*
 B. Sx. 3 *pp* *mp* *mp* *ff* *flatt.* *norm.* *ff* *flatt.* *norm.* *pp* *norm.* *mp* *flatt.*

This musical score is for S. no. 171 and is arranged for a chamber ensemble. The score is divided into three systems. The instruments are: S. no. Sx. (Soprano Saxophone), S. Sx. 1 (Soprano Saxophone 1), S. Sx. 2 (Soprano Saxophone 2), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), A. Sx. 3 (Alto Saxophone 3), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), T. Sx. 3 (Tenor Saxophone 3), B. Sx. 1 (Baritone Saxophone 1), B. Sx. 2 (Baritone Saxophone 2), and B. Sx. 3 (Baritone Saxophone 3). The score is in 7/8 time and features a variety of dynamics and articulations. The first system shows the S. no. Sx. part starting with a *ppp* dynamic. The saxophone parts (S. Sx. 1-3 and A. Sx. 1-3) feature complex rhythmic patterns with slurs and accents, with dynamics ranging from *mp* to *f*. The Tenor Saxophone parts (T. Sx. 1-3) play a rhythmic accompaniment with slurs and accents, with dynamics ranging from *pp* to *mf*. The Baritone Saxophone parts (B. Sx. 1-3) play a simple harmonic accompaniment with slurs and accents, with dynamics ranging from *pp* to *mp*. The second system continues the development of these parts, with the saxophone parts reaching a *f* dynamic. The third system concludes the piece with a *ppp* dynamic for the S. no. Sx. part and a *mf* dynamic for the Tenor Saxophone parts.

This musical score page, numbered 174, is divided into two systems. The first system includes parts for S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, and A. Sx. 3. The second system includes parts for T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The S. Sx. 1 and A. Sx. 2 parts feature melodic lines with dynamics ranging from *ppp* to *mp*. The T. Sx. 1-3 parts consist of rhythmic patterns with dynamics from *pp* to *mf*. The B. Sx. 1-3 parts feature rhythmic patterns with dynamics from *p* to *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mosso - Swing ♩ = 120

Score for S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3.

Dynamic markings: *ppp*, *mp*, *p*, *mf*, *fff sfz*, *norm.*, *breath and tongue*, *simile*, *sfz*.

Performance instructions: *come da lontano*, *breath and tongue*, *simile*.

Tempo: *Mosso - Swing*, $\text{♩} = 120$.

rit. ----- **Adagio lamentoso** ♩ = 52

S.no Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

rit. -----

pppp *subtone* *p* *ppp*

pppp *subtone* *p* *ppp*

pppp *subtone* *p* *ppp*

pp

mp *3:2* *mp* *3:2* *pp*

mp *3:2* *mp* *3:2* *pp*

pp

pppp *subtone*

pp

mp *5:4* *glissando* *p* *ppp* *very large vibrato*

This musical score page features 12 staves for saxophones, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *pppp*, *p*, and *pp*, along with articulations like *subtone* and *subtone #*. Some parts feature triplets with a 3:2 ratio. The score is divided into five measures, with the final measure containing specific performance instructions for the soprano and alto saxophones.

This musical score page contains 12 staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves (S. Sx. 1 and S. Sx. 2) feature a 3:2 ratio bracket and dynamic markings of *p* and *ppp*. The woodwind staves (A. Sx. 2, T. Sx. 1, and B. Sx. 2) include dynamic markings such as *mf*, *p*, *f*, *pp*, and *mp*, along with a *norm.* marking. The score is divided into four measures, with a key signature change to one sharp (F#) occurring at the beginning of the second measure.

This musical score page, numbered 196, contains measures 196 through 200. It features ten staves: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, and B. Sx. 1 through B. Sx. 3. The notation includes various dynamics such as *pppp*, *p*, *mp*, *mf*, and *norm.*, along with performance instructions like *subtone*, *norm.*, and *3:2*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

This musical score is for a 12-part ensemble, with the first part (S.no Sx.) being silent. The instruments are arranged in two sections: Saxophones (S. Sx. 1, 2) and Trombones (T. Sx. 1, 2, 3) in the upper half, and Baritone Saxophones (B. Sx. 1, 2, 3) in the lower half. The notation includes various dynamics such as *mf*, *pppp*, *pp*, *f*, and *p*. Performance instructions include *subtone* and *norm.* (normal). The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings like *mf pppp* and *mf pppp* with arrows indicating crescendos or decrescendos. The key signature has one sharp (F#) and the time signature is 3/4.

Poco più mosso ♩ = 60

norm.

S.no. Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

S.no Sx. *sfz* *mf* *p* *f* *sfz* *p* *mf* *ppp* *mp*

S. Sx. 1

S. Sx. 2

A. Sx. 1 *tremolo stretto* *legatissimo* *pppp* *simile* *pppp*

A. Sx. 2

A. Sx. 3

T. Sx. 1 *tremolo stretto* *legatissimo* *pppp* *simile* *pppp*

T. Sx. 2

T. Sx. 3 *subtone* *pppp* *pppp*

B. Sx. 1

B. Sx. 2 *subtone* *pppp* *pppp*

B. Sx. 3

214

S.no. Sx. *mf* *pp* *mf* *glissando* *3:2* *pppp* *subtone* *ppp* *ppp* *mf*
 S. Sx. 1 *mf* *ppp* *subtone* *pppp*
 S. Sx. 2 *mf* *ppp* *pppp*
 A. Sx. 1 *mf* *ppp* *subtone* *pppp*
 A. Sx. 2 *mf* *ppp* *pppp*
 A. Sx. 3
 T. Sx. 1 *mf* *ppp* *subtone* *pppp*
 T. Sx. 2 *mf* *ppp* *pppp*
 T. Sx. 3
 B. Sx. 1 *subtone* *ppp* *norm.* *mf* *3:2* *f* *7:4* *f* *mf* *f* *p* *ppp*
 B. Sx. 2
 B. Sx. 3 *subtone* *mf* *ppp* *pppp*

S.no Sx. *sfz* *ppp* *mf* *sfz f*

S. Sx. 1

S. Sx. 2

A. Sx. 1 *tremolo stretto legatissimo* *pppp* *simile* *pppp*

A. Sx. 2

A. Sx. 3

T. Sx. 1 *tremolo stretto legatissimo* *pppp* *simile* *pppp*

T. Sx. 2

T. Sx. 3 *mp* *ppp* *mp* *ppp*

B. Sx. 1 *f* *sfz mp* *pp* *pp* *f* *sfz mf* *p* *ppp*

B. Sx. 2 *ppp*

B. Sx. 3 *mp* *ppp*

S.no. Sx. *mp* *ff* *f* *mp*

S. Sx. 1

S. Sx. 2 *norm.* *ff* *subtone* *ppp*

A. Sx. 1 *pppp* *f* *ppp*

A. Sx. 2 *norm.* *ff* *subtone* *ppp*

A. Sx. 3

T. Sx. 1 *pppp* *f* *norm.* *subtone* *ppp*

T. Sx. 2 *ff* *ppp*

T. Sx. 3 *mf*

B. Sx. 1 *norm.* *ff* *subtone* *ppp*

B. Sx. 2 *mf* *p* *ff* *sfz* *mp* *p* *mp* *ff* *flatt. ruvido*

B. Sx. 3 *norm.* *ff* *subtone* *ppp*

This musical score is for a piece titled "S. no. 56" on page 223. It features a large ensemble of instruments, including Saxophones (S. no. 1-3, A. 1-3, T. 1-3, B. 1-3), Trumpets (T. 1-3), and Trombones (B. 1-3). The score is written in 4/4 time and includes various dynamic markings such as *ppp*, *mf*, *pp*, *pppp*, *f*, *sfz*, *ff*, *norm.*, and *subtone*. It also contains performance instructions like *tr*, *glissando*, and *7:4* (trills). The notation includes treble and bass clefs, stems, beams, and various articulation marks. The score is divided into three measures, with the first measure containing the main melodic and harmonic material, and the second and third measures providing accompaniment and texture.

S.no. Sx. *ppp* *ff* *fff* *mf* *p* *mf* *f* *mp* *p* *f* *mf* *mp*

S. Sx. 1

S. Sx. 2 *norm.* *subtone* *ff* *ppp*

A. Sx. 1 *subtone* *norm.* *pppp*

A. Sx. 2

A. Sx. 3 *norm.* *subtone* *ff* *ppp*

T. Sx. 1 *subtone* *norm.* *pppp*

T. Sx. 2 *norm.* *subtone* *ff* *ppp*

T. Sx. 3

B. Sx. 1 *norm.* *subtone* *ff* *ppp*

B. Sx. 2 *sfz f* *mf* *ff* *f* *mp* *sfz f* *mf* *mp*

B. Sx. 3 *norm.* *subtone* *ff* *ppp*

glissando *glissando* *glissando*

3:2 *3:2* *3:2*

subtone *norm.* *subtone* *norm.* *subtone* *norm.* *subtone* *norm.*

closed >>> open sound

flatt. <-

S.no Sx. *f* *mf* *p* *fff* *pp* *mf*

S. Sx. 1

S. Sx. 2 *f* *ppp* *ppp* *mf* *p*

A. Sx. 1 *f* *ppp* *mp* *ppp*

A. Sx. 2

A. Sx. 3 *f* *ppp* *mp* *ppp*

T. Sx. 1

T. Sx. 2 *f* *ppp* *mp* *ppp*

T. Sx. 3

B. Sx. 1 *f* *ppp* *mp* *ppp*

B. Sx. 2 *sfz.f* *mf* *p* *fff* *p* *f* *mp* *f* *fp*

B. Sx. 3 *f* *ppp* *mp* *ppp*

norm. subtone

3:2

5:4

7:4

6:4

closed >>> open sound

S.no. Sx. *pp* *mf* *p* *f* *mf* *mp* *mf*

S. Sx. 1 *f*

S. Sx. 2 *ppp* *mf* *p*

A. Sx. 1 *norm.* *subtone* *p* *ppp* *norm.* *subtone* *p* *ppp*

A. Sx. 2

A. Sx. 3 *norm.* *subtone* *p* *ppp* *norm.* *subtone* *p* *ppp*

T. Sx. 1

T. Sx. 2 *norm.* *subtone* *p* *ppp* *norm.* *subtone* *p* *ppp*

T. Sx. 3

B. Sx. 1 *norm.* *subtone* *p* *ppp* *norm.* *subtone* *p* *ppp*

B. Sx. 2 *6:4* *5:4* *Glissando* *mf* *f* *norm.* *pp* *subtone* *p* *mf*

B. Sx. 3 *norm.* *subtone* *p* *ppp* *norm.* *subtone* *p* *ppp*

S.no. Sx. *f* *mp* *mf* *sfz* *mf* *6:4* *sfz* *f* *3:2* *f* *6:4* *mf* *f* *mf* *6:4* *5:4* *f* *ff*

S. Sx. 1

S. Sx. 2

A. Sx. 1 *ppp*

A. Sx. 2

A. Sx. 3 *ppp*

T. Sx. 1

T. Sx. 2 *ppp*

T. Sx. 3

B. Sx. 1 *ppp*

B. Sx. 2 *f* *sfz* *f* *mf* *flatt.* *f* *mf* *f* *mf* *sfz* *f* *slegato* *5:4*

B. Sx. 3 *ppp*

Andante ♩ = 76-80

This musical score page contains 11 staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, and B. Sx. 2. The music is in 3/4 time and marked 'Andante' with a tempo of 76-80 beats per minute. The score is divided into three measures. The first measure (measures 238-239) features a complex texture with various dynamics and articulations. The second measure (measure 240) continues the texture with some instruments playing 'p simile'. The third measure (measure 241) concludes the section with various dynamics and articulations. The woodwind parts (A. Sx. 1, A. Sx. 2, T. Sx. 1) have specific rhythmic patterns and dynamics. The string parts (S. Sx., T. Sx., B. Sx.) provide a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mp*, *p*, *f*, *ff*, and *mf*.

Musical score for page 62, rehearsal mark 241. The score includes parts for S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. It features various musical notations such as dynamics (mp, pp, mf, p), articulation (accents), and phrasing slurs.

Jazz Waltz ♩ = 132

S.no. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

simile

pp

mf

ppp

mp

f

pp

mf

f

f

sfz

This musical score page contains measures 247 through 250. The instruments are arranged as follows:

- S.no. Sx.** (Soprano Saxophone): Treble clef, playing a melodic line with dynamics *ppp* and *mp*.
- S. Sx. 1** (Soprano Saxophone 1): Treble clef, playing a melodic line with dynamics *mf* and *mp*.
- S. Sx. 2** (Soprano Saxophone 2): Treble clef, playing a melodic line with dynamics *mf* and *mp*.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with dynamics *ppp* and *mp*.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- A. Sx. 3** (Alto Saxophone 3): Treble clef, playing a melodic line with dynamics *mf* and *mp*.
- T. Sx. 1** (Tenor Saxophone 1): Bass clef, playing a melodic line with dynamics *mp* and *mf*.
- T. Sx. 2** (Tenor Saxophone 2): Bass clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- T. Sx. 3** (Tenor Saxophone 3): Bass clef, playing a melodic line with dynamics *mf* and *mp*.
- B. Sx. 1** (Baritone Saxophone 1): Bass clef, playing a melodic line with dynamics *pp* and *mf*.
- B. Sx. 2** (Baritone Saxophone 2): Bass clef, playing a melodic line with dynamics *mf* and *pp*.
- B. Sx. 3** (Baritone Saxophone 3): Bass clef, playing a melodic line with dynamics *f*, *sfz*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Some parts feature triplets (3:2) and sforzando (*sfz*) markings.

This page of a musical score, numbered 251, contains parts for various instruments. The woodwind section includes Soprano Saxophone (S.no Sx.), Soprano Saxophones 1 and 2 (S. Sx. 1, 2), Alto Saxophones 1, 2, and 3 (A. Sx. 1, 2, 3), Tenor Saxophones 1, 2, and 3 (T. Sx. 1, 2, 3), and Baritone Saxophones 1, 2, and 3 (B. Sx. 1, 2, 3). The string section is represented by three staves (Sx. 1, 2, 3). The score is divided into four measures. The woodwinds feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *ppp* to *f*. The strings play sustained notes with dynamic markings from *mf* to *f*. Performance instructions such as *glissando* and *sfz* are present. The key signature has one flat, and the time signature is 3/4.

This musical score is for a 13-part instrumental ensemble. The instruments are listed on the left: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The score is divided into four measures. A large slur covers the first two measures, and another large slur covers the last two measures. The first measure features a *mf* dynamic. The second measure includes *ppp* and *subtone* markings. The third measure has *mp* and *glissando* markings. The fourth measure includes *p*, *norm.*, and *f* markings. The bass line (B. Sx. 3) starts with a *f* dynamic and includes *sfz* markings. The woodwind parts (A. Sx. 1-3 and T. Sx. 1-3) feature complex rhythmic patterns and dynamic shifts. The string parts (S. Sx. 1-2 and B. Sx. 1-2) provide harmonic support with various dynamics and articulations.

S. no Sx.
 S. Sx. 1
 S. Sx. 2 *norm.*
ppp *f sfz*
 A. Sx. 1 *norm.*
ppp *f sfz*
 A. Sx. 2 *subtone*
ppp *f sfz*
 A. Sx. 3 *norm.*
ppp *f sfz*
 T. Sx. 1 *simile*
mf
 T. Sx. 2 *mf*
 T. Sx. 3 *norm.* *subtone*
p *ppp* *mf*
 B. Sx. 1 *norm.*
ppp *f sfz*
 B. Sx. 2 *tr*
ppp *mp* *ppp* *mf*
 B. Sx. 3 *ppp* *p* *ppp* *p*

The musical score is arranged in a standard orchestral format. The top section consists of string parts: S. no Sx. (Violins), S. Sx. 1 (Violas), S. Sx. 2 (Cellos), A. Sx. 1 (First Trumpets), A. Sx. 2 (Second Trumpets), and A. Sx. 3 (Third Trumpets). Below these are the three Trombone parts (T. Sx. 1, 2, 3) and the three Bass parts (B. Sx. 1, 2, 3). The woodwind section includes Bassoon 1 (B. Sx. 1) and Bassoon 2 (B. Sx. 2). The score is divided into four measures. The first measure shows the strings playing a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *mf*. The woodwinds have rests. The second measure features a crescendo in the strings, reaching *ff*. The woodwinds enter with a melodic line. The third measure continues the string crescendo and woodwind melody. The fourth measure shows the strings decrescendo to *ppp* and the woodwinds playing a final note. Performance markings include *ppp*, *mf*, *ff*, *flatt.*, and *6:4* (likely a 6/4 time signature or a specific articulation).

Jazz Waltz ♩ = 132

The musical score is arranged in 12 staves, each representing a different instrument or section. The notation includes treble and bass clefs, time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. The dynamics range from *ppp* (pianissimo) to *f* (forte), with *sfz* (sforzando) indicating accents. There are also *flatt.* markings. Performance instructions like *3:2* and *6:4* are present. The score is a complex orchestral arrangement for a jazz waltz.

This musical score page, numbered 70 and 271, contains 13 staves of music for a string ensemble. The parts are labeled as follows:

- S.no Sx. (Solo String)
- S. Sx. 1 (String 1)
- S. Sx. 2 (String 2)
- A. Sx. 1 (Violin 1)
- A. Sx. 2 (Violin 2)
- A. Sx. 3 (Violin 3)
- T. Sx. 1 (Viola 1)
- T. Sx. 2 (Viola 2)
- T. Sx. 3 (Viola 3)
- B. Sx. 1 (Cello 1)
- B. Sx. 2 (Cello 2)
- B. Sx. 3 (Cello 3)

The score is written in treble clef for the upper staves and bass clef for the lower staves. It features a variety of dynamic markings including *ppp*, *mp*, *mf*, *f*, *sfz*, and *ff*. Articulation marks such as accents, slurs, and hairpins are used throughout. Specific performance instructions include *glissando* and *3:2* (triplets). The music is organized into four measures across the page.

This page of a musical score contains 13 staves, each representing a different instrument. The staves are labeled on the left as follows: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp*, *mp*, *mf*, *f*, *sfz*, and *f*. There are also articulation marks like accents and hairpins. Some staves feature triplets and sixteenth-note patterns. The score is arranged in a standard orchestral layout, with woodwinds in the upper half and strings in the lower half.

This page of a musical score, rehearsal mark 279, features a complex orchestral arrangement. The score is organized into 12 staves, each representing a different section of the orchestra. The dynamics are carefully marked throughout, ranging from *pp* (pianissimo) to *sfz* (sforzando). The S. no. Sx. part begins with a *mf* dynamic and includes a *norm.* (normal) section. The S. Sx. 1 and S. Sx. 2 parts show a dynamic shift from *mf* to *f* and then to *ff*. The A. Sx. 1, A. Sx. 2, and A. Sx. 3 parts also exhibit dynamic changes, with A. Sx. 1 starting at *mf* and moving to *f*. The T. Sx. 1, T. Sx. 2, and T. Sx. 3 parts begin with *mp* and *mf* dynamics, respectively, and progress to *f* and *ff*. The B. Sx. 1, B. Sx. 2, and B. Sx. 3 parts start with *pp* and *mf* dynamics, respectively, and reach *fff* (fortississimo) by the end of the page. The score includes numerous articulation marks, such as accents and slurs, to guide the performer's interpretation. The overall texture is dense and dynamic, characteristic of a late Romantic or early 20th-century symphony.

S.no Sx. *fff* *pp* *sfz mp*
 S. Sx. 1 *pp* *ff* *flatt.* *p*
 S. Sx. 2 *fff* *pp* *sfz mp* *ff* *p*
 A. Sx. 1 *fff* *pp* *mf* *ff* *p*
 A. Sx. 2 *fff* *pp* *sfz mp* *mf* *ff* *p*
 A. Sx. 3 *fff* *pp* *mf* *ff* *p*
 T. Sx. 1 *fff* *pp* *mf* *pp* *mf* *solo soffio* *f*
 T. Sx. 2 *fff* *pp* *pp* *mf* *solo soffio* *f*
 T. Sx. 3 *fff* *pp* *mf* *pp* *mf* *solo soffio* *f*
 B. Sx. 1 *fff* *fff* *pp* *f sfz* *mp*
 B. Sx. 2 *fff* *fff* *pp mp* *mp*
 B. Sx. 3 *fff* *fff* *pp* *f sfz* *mf* *ff* *flatt.*

S.no Sx.

S. Sx. 1
solo soffio
f *p* *ff* *flatt.*
solo soffio

S. Sx. 2
f *p* *ff* *flatt.*
solo soffio

A. Sx. 1
mf *ff* *p* *pp* *mf* *ff* *p*

A. Sx. 2
mf *ff* *p* *pp* *mf* *ff* *p*

A. Sx. 3
mf *ff* *p* *mf* *ff* *p*

T. Sx. 1
p *pp* *mf* *solo soffio* *f* *p* *pp* *mf*

T. Sx. 2
p *pp* *mf* *solo soffio* *f* *p* *pp* *mf*

T. Sx. 3
p *pp* *mf* *f* *p* *pp* *mf*

B. Sx. 1
mf *solo soffio* *f* *p* *mf* *solo soffio* *f*

B. Sx. 2
mf *solo soffio* *f* *p* *mf* *solo soffio* *f*

B. Sx. 3
mf *ff* *flatt.* *mf* *ff* *flatt.*

S.no Sx.

S. Sx. 1 *solo soffio* *f* *p* *flatt.* *f* *p* *solo soffio* *f* *p* *flatt.* *f* *p*

S. Sx. 2 *solo soffio* *f* *p* *flatt.* *f* *p* *solo soffio* *f* *p* *flatt.* *f* *p*

A. Sx. 1 *pp* *mf* *f* *p* *pp* *mf* *f* *p*

A. Sx. 2 *pp* *mf* *f* *p* *pp* *mf* *f* *p*

A. Sx. 3 *mf* *mf* *f* *p* *mf* *mf* *f* *p*

T. Sx. 1 *solo soffio* *f* *p* *p* *mf* *solo soffio* *f* *p* *p*

T. Sx. 2 *solo soffio* *f* *p* *p* *mf* *solo soffio* *f* *p* *p*

T. Sx. 3 *solo soffio* *f* *p* *p* *mf* *solo soffio* *f* *p* *p*

B. Sx. 1 *p* *mf* *mf* *mf* *solo soffio* *f* *p* *mf* *mf*

B. Sx. 2 *p* *mf* *mf* *mf* *solo soffio* *f* *p* *mf* *mf*

B. Sx. 3 *mf* *mf* *flatt.* *ff* *mf* *mf* *flatt.* *ff*

poco rit. fino al segno

The musical score is arranged in a system with the following parts from top to bottom:

- S.no Sx.**: Soprano Saxophone, mostly rests.
- S. Sx. 1**: Soprano Saxophone 1, playing a melodic line with dynamics *f* and *p*. Includes the instruction *solo soffio* and *flatt.*
- S. Sx. 2**: Soprano Saxophone 2, playing a melodic line with dynamics *f* and *p*. Includes the instruction *solo soffio* and *flatt.*
- A. Sx. 1**: Alto Saxophone 1, playing a rhythmic accompaniment with dynamics *pp*, *mf*, *f*, and *p*.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic accompaniment with dynamics *pp*, *mf*, *f*, and *p*.
- A. Sx. 3**: Alto Saxophone 3, playing a rhythmic accompaniment with dynamics *mf*.
- T. Sx. 1**: Tenor Saxophone 1, playing a rhythmic accompaniment with dynamics *mf* and *p*. Includes the instruction *solo soffio* and a 6:4 ratio.
- T. Sx. 2**: Tenor Saxophone 2, playing a rhythmic accompaniment with dynamics *mf* and *p*. Includes the instruction *solo soffio* and a 6:4 ratio.
- T. Sx. 3**: Tenor Saxophone 3, playing a rhythmic accompaniment with dynamics *mf* and *p*. Includes the instruction *solo soffio* and a 6:4 ratio.
- B. Sx. 1**: Bass Saxophone 1, playing a rhythmic accompaniment with dynamics *f* and *p*. Includes the instruction *solo soffio*.
- B. Sx. 2**: Bass Saxophone 2, playing a rhythmic accompaniment with dynamics *f* and *p*. Includes the instruction *solo soffio*.
- B. Sx. 3**: Bass Saxophone 3, playing a rhythmic accompaniment with dynamics *mf* and *ff*. Includes the instruction *flatt.*

S.no Sx.

S. Sx. 1

conductor's whistle

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Il Direttore sul palco
fischia con il fischietto del
capotreno e alla fine il treno... si ferma!

The Conductor whistles as a train-guard
and the train... stops!

I musicisti si alzano si stiracchiano
e cominciano a parlare e uscire...
FINE DEL VIAGGIO!

Musicians get up stretching.
Some collect the scores, some don't.
Going out they start chatting...
END OF THE JOURNEY!