

Score

MASSIMO BOTTER

TWO ACROBATS ON THE STRING

dedicated to Petra and Heinz-Peter

FOR 2 BASS CLARINETS

A **Giocando lentamente** ♩ = 52/56

Bass Clarinet PETRA

Bass Clarinet 2 HEINZ-PETER

pppp *pp* *p* *mp* *p* *pp* *sfz* *p*

gliss. *gliss.* *immobile*

5

Petra

H-Peter

pppp *pp* *mp* *ppp* *mf* *pp*

mf *ppp* *ppp* *mp* *ppp* *sfz* *p* *sfz* *p* *pp* *mf* *pp*

gliss.

10

Petra

H-Peter

ppp *mp* *p* *mp* *mf* *pp* *ppp* *mf* *ppp* *mf*

ppp *p* *mf* *pp* *ppp* *mf* *ppp* *mf*

Più Mosso ♩ = 72

Come prima ♩ = 52/56

15

Petra

H-Peter

pp mf pp mf f mf sfz pp f

pp mf pp mf f sfz f sfz mf

18

Petra

H-Peter

mp f mf ff mf ff f ff sfz p

f mf ff sfz ff sfz ff sfz sfz p

21

Petra

H-Peter

pppp ppp p pp mp pp pp mp pp

mf p ppp pppp pp pp mp pp pp mp pp p flatt.

simile sempre

simile sempre

B Più Mosso ♩ = 72

25

Petra

H-Peter

mp *pp* *mf* *pp* *fsfz secco* *pp* *fsfz secco*

flatt. *norm.* *7:4* *6:4* *5:4* *flatt.*

fsfz *p* *mp* *p*

28

Petra

H-Peter

flatt. *fsfz secco* *sffz* *f* *ff* *lunga* *mp*

norm. *6:4* *7:4* *mp* *ff* *mp* *ff* *lunga* *ppp* *ppp* *f* *mf*

ppp *ppp* *ppp*

Ancora più mosso ♩ = 80

32

Petra

H-Peter

f *mf* *f* *mf* *f* *sfz* *mf* *f* *sfz f* *ff* *ff* *mf* *mp*

gliss. *3:2* *3:2* *7:4* *3:2* *3:2* *sfz* *f* *ff* *sfz* *f* *mf* *mp*

f *fp* *mf* *fp* *mf* *f* *ff* *sfz f* *ff* *sfz* *f* *mf* *mp*

36

Petra

H-Peter

p *ff* *pp* *mp* *mp* *sfz* *f*

p *ff* *mf* *mf* *f*

40

Petra

H-Peter

sfz *mf* *f* *sfz* *sfz* *f* *mf* *f* *sfz* *f* *sfz* *f* *sfz*

mf *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

44

Petra

H-Peter

pp *sfz mp* *p* *sfz mp* *p* *mp* *mp* *mf* *mp* *f* *sfz mp* *p* *ppp*

pp *p* *mf* *f* *p* *mf*

48

Petra

H-Peter

flatt. *mp* *sfz* *pp* *mf* *sfz* *f* *p* *mf* *p* *mf* *f* *mf* *f* *flatt.*

sfz *mf* *mp* *sfz* *sfz* *f* *mp* *sfz* *mf* *sfz* *f* *f*

52

C **Veloce in agitando** ♩ = 108

Petra

H-Peter

flatt. *f* *sfz* *flatt.* *f* *ff* *sfz* *mp* *flatt.* *norm.* *mp* *p*

sfz *f* *f* *sfz* *ff* *sfz* *mf* *f* *mf* *mp*

56

Petra

H-Peter

flatt. *mf* *mp* *mp* *norm.* *sfz* *sfz* *mf* *mf* *mf* *mf*

mf sub. *f* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

61

Petra

H-Peter

teso senza vibrato

f mp f

mp ff pp

mf mf sfz

mf f ff sfz p sfz mp sfz mp sfz mf sfz mf

65

Petra

H-Peter

norm.

sfz mf f sfz f sfz f sfz ff f ff f ff

sfz mf sfz sfz sfz f sfz sfz f sfz ff sfz ff

68

Petra

H-Peter

f ff f ff f ff

p sub. mf mp sub. f mf sub. ff f fff

flatt.

sfz fff sfz fff sfz fff

fff mf ff mp mf mp

D

71 **Adagio** ♩ = 54

rotate the clarinet bell in the air

breath only *breath with flatt.* *breath only* *breath with flatt.* *breath only*

look at the other clarinet bell while moving in the air

on the knees

on the knees

sfz

Milano, mercoledì 23 aprile 2008 - ore 22.37